



**SLOVAK
ANIMATED
FILM
2022–2027**

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info@apaf.sk / apafsk@gmail.com / www.apaf.sk



www.sfu.sk

SLOVAK ANIMATED FILM 2022 - 2027

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Editorial Board: Katarína Kerekesová, Lea Pagáčová

Production: Verona Dubišová

Design & Layout: Pavel Kordoš, Goodwind, s. r. o

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EDITORIAL NOTE

All information printed in this brochure was submitted by the rights-owners of the information and images on basis of a public call. The editors wished to include as many relevant projects with secured financing as possible.

Information included in this catalogue is available in electronic form on the web page of the Slovak Association of Animated Film Producers: www.apaf.sk. The brochure will be regularly updated online, so please refer to the electronic version for the latest information.

Slovak Animation: A Historical Overview

RUDOLF URC / DRAMATURGIST, DIRECTOR, PEDAGOGUE AND HISTORIAN OF SLOVAK ANIMATION

Nearly 60 years have passed since the arrival of animation onto the cultural scene in Slovakia. Rare attempts at animated films made previously were sporadic and did not lead to the formal acceptance of this art form. This happened only in **1965**, and the emergence of animation is associated with **Viktor Kubal**, the most important figure of animated film in Slovakia.

In the upcoming decades it was Kubal who shaped the profile of animation, although it only took a few years for other outstanding creators to join him. The filmography of this prolific artist included numerous films also due to his active participation in the production of television bedtime stories. At that time **state television** became a major producer of children's films and their demand accelerated the arrival of new filmmakers in the state owned **Film Studio Koliba**. TV bedtime stories offered many animators a chance to gain confidence and master the craft.

At the end of the 1970s **puppet animation** developed thanks to the pioneers who started from scratch, relying only on their own strength. Thus the stage of complete mastery of all previously available conventional techniques of film animation was reached in the domestic environment.

This provided an opportunity to establish **cooperation with more advanced studios in the neighbouring countries**. A number of films were produced with the Bulgarian studio Sofia. Remarkable ones were also made in co-production with the Studio of Puppet Film in Dresden, and with the Gruziafilm in Tbilisi. Under the auspices of ASIFA, international co-production projects with child animators were run and the first attempts at mastering techniques of animation by computer were made. Cooperation with various Czech artists culminated in co-production films. The 1980s, characterised by the

release of two animated feature films both by Viktor Kubal, can be regarded as the peak of Slovak animation, documented in numerous awards at home and abroad.

As a consequence of political and economic changes in the early 1990s (the fall of communism), **the state monopoly film institutions ceased to exist**. New private companies and studios were formed slowly and many of them soon went out of business. Production for children at public television finished unexpectedly. Animation faced difficult market conditions. In the 1990s the production of film and television animation decreased almost to zero.

Fresh hope was miraculously born out of the hotbed of collapse. The **Department of Animation** was founded at the Academy of Performing Arts in Bratislava in 1993. The first graduates already showed extraordinary energies. It was particularly to their credit that the number of animation studios increased at the end of the 1990s with the ambition to follow modern art and animation trends. A new generation of young animators emerged, many of whom gained major awards on the domestic and international scene. They stood at the birth of the Homo Felix **specialised journal** dedicated to domestic and international animation. They contributed to **teaching animation** at several secondary schools, and initiated the establishment of **domestic festivals and presentations**.

Finally, **public television** avowed to its finest tradition of bedtime stories and opened itself to all those who think about child audience.

This was the beginning of healthy competition between animators, of mutual cooperation between animation studios in the Visegrad region, of openness towards Europe and the world. It sent out the message that animation, this beautiful art of enthusiasm and revival, is again becoming an important part of the cultural movement in Slovakia.

Slovak Animation on the Rise

APAF – SLOVAK ASSOCIATION OF ANIMATED FILM PRODUCERS

Thirty-four years after the fall of communism, the animation film industry in Slovakia is confidently growing and developing. The 1990s and 2000s were hit hard by the disruption of commissioned works for public television and the lack of state subsidies for independent productions. Despite these setbacks, animated film in Slovakia has not only survived, but thrived thanks to the creative potential of students who have broken through at Cannes, Annecy, Stuttgart, or Oberhausen film festivals, and even as Student Academy Award nominees. Exceptional individuals among former students form the core of today's animation scene – running studios, producing films and TV series, and directing films. With each new generation of students, new talents emerge who in turn become artists who succeed on the international festival circuit. The quality and ambition of the projects have reached a competitive international level. Television series are regularly broadcast in prime time, enjoy great popularity among children, and are even distributed abroad. Feature-length projects have been successfully funded internationally and recognized on prestigious professional platforms and markets.

Since 2006, Slovakia has had a national support system for cinema. Support for the audiovisual industry changed fundamentally in 2010, when the Slovak Audiovisual Fund (AVF) became operational and opened a separate subprogram for animated films. Public television – Radio and Television Slovakia (RTVS) – continues to finance the production of numerous animated series for children and regularly enters into co-productions of feature films with independent producers.

Systematic financial support for animated film has contributed to the establishment of several new production companies and studios in recent years. The Slovak Association of Animated Film Producers (APAF), which currently includes 15 companies, plays an important role in relation to the Slovak Audiovisual Fund, commenting on its work and supporting the interests of animated filmmakers. APAF is a co-organizer of all activities of the international grouping CEE Animation, especially the CEE Animation Workshop and the CEE Animation Forum, which work operate with the co-financing of Creative Europe

MEDIA. Thanks to the numerous international activities of CEE Animation, the number of co-productions of animated films in the region has increased significantly in recent years. Such co-productions are often stimulated by personal contacts within the network of producers at CEE Animation. APAF also works closely with the Fest Anča International Animation Film Festival in Žilina and the Academy of Performing Arts in Bratislava (VŠMU), regularly organizing educational activities to foster links between animation students and the professional Slovak animation film industry.

Slovak animation has established successful cooperation with the Czech Republic, Hungary, Poland and Slovenia, as well as with France and Belgium. Several feature-length co-production films with international potential and Slovak majority participation are in production or have recently been released, with financial support secured from various co-producing countries as well as funding from Creative Europe MEDIA and Eurimages. The funding provided by the AVF for animated films has increased significantly

in recent years. The 33% cash rebate available to both national and international producers also makes Slovakia a strong partner for international co-productions as well as for services. Several international projects have benefited from this scheme in recent years, allowing talented animators and highly qualified Slovak animation studios to contribute significantly to international projects.

New talent that has emerged from film schools in recent years, as well as the experience gained by some studios on high-profile international projects, opens up new possibilities for creativity and opportunities to put Slovak animation on the world cinema map in the years to come. Studios specializing in specific techniques – 3D CGI, 2D animation, stop-motion, motion capture, VFX, image post-production – offer very competitive high-end services for international productions. As the industry grows and expands rapidly, the biggest challenge will be to meet the increasing demand for a large number of qualified animators. This is a challenge to which the education and professional training sector must respond.



TV SERIES

SK

CATIE IN MEOWMEOWLAND

IN DEVELOPMENT

BY VILIAM VADNAL

ORIGINAL TITLE: KATKA V MŇAUKÁČOVE

DIRECTED BY: VILIAM VADNAL

SCREENPLAY: VILIAM KLIMÁČEK

ART DIRECTOR: MAREK HLAVATÝ

LEAD ANIMATOR: GORDANA ŠRÁMEKOVÁ

MUSIC: LUBOMÍR HARAKSIM

SOUND DESIGN: MIROSLAV GAŽI

DIRECTOR OF PHOTOGRAPHY:

ORIOLOM COMACHO

PRODUCER: VILIAM VADNAL

PRODUCTION COMPANY: ARTILLERY (SK)

FORMAT: 7 EPISODES × 5 MIN 30 SEC

TARGET AUDIENCE: 5–11 YEARS

EXPECTED RELEASE: 2025

SCREENING FORMAT: DCP 2K, 16:9, DOLBY

SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: AVF – SLOVAK

AUDIOVISUAL FUND



Catie is a six-year-old child who doesn't like to go to sleep.

Sometimes she would like to sleep, but the noise from the kitchen disturbs her. She hears her parents arguing and runs away from her into a fictional world, through which she is accompanied by her cuddly cat Tiktak. Catie explores different worlds of her own imagination to help her forget the tensions in her family. During her excursions, she falls asleep and dreams the worlds away, only to be awakened in the morning. From each dreamy trip she brings her parents a little treat to give them in the morning.

EPISODES

A world turned Upside Down / The Ficus / The Light bulb / The Watch / The Stars / The Gallery / The Cheese

DIRECTOR'S INTENTION

In the production of this series, we also draw on the experience Artillery has already had in developing, producing and distributing video games. Artillery has received grants from the FPU to create video games. The creators have always brought the creation of video games to a successful conclusion.

Our team dedicated to the development of the series consists of experienced creators, an animator and a sound engineer. The advantage in our project is that the animator working with us also worked on the game itself. The animations and characters that she created for the video game still exist and will be used as a basis for the creation of the series. Other footage will also be used in the making of the series - close-ups of faces, hands, etc. Thus, a full-fledged animated series will be created. Graphic and artistic designs were created by Marek Hlavatý. These designs exist and can be used for the creation of our series.



www.artillery.sk

SK

THE FOREST FIVE

PRE-PRODUCTION

BY IVANA LAUČÍKOVÁ & IVANA ŠEBESTOVÁ

ORIGINAL TITLE: LESNÁ PĀTKA

DIRECTED BY: IVANA LAUČÍKOVÁ,
IVANA ŠEBESTOVÁ, ANDREJ
GREGORČOK

SCREENPLAY: IVANA LAUČÍKOVÁ, KATARÍNA
KEREKESOVÁ, KATARÍNA MOLÁKOVÁ

ART DIRECTORS: SIMONA SMATANA,
MÁRIA NERÁDOVÁ, ĎURO BALOGH,
MATEJ HRADSKÝ

PRODUCER: KATARÍNA KERESOVÁ

PRODUCTION COMPANY: FOOL MOON (SK)

FORMAT: 26 EPISODES × 9 MIN 30 SEC

TARGET AUDIENCE: 4-6 YEARS

EXPECTED RELEASE: 2026

SCREENING FORMAT: 4K, 16:9, STEREO

ANIMATION TECHNIQUE: 3D CGI

LANGUAGE: SLOVAK

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND

CO-PRODUCTION: RTVS - RADIO AND
TELEVISION SLOVAKIA (SK),
PFX (CZ)



Five forest cubs explore the secrets of the world and especially the most important one - FRIENDSHIP.

Albert the restless little marten, Emil the sluggish bear cub, Igy the cheeky wolf cub, Olivka the responsible chamois kid, Ula the independent lynx kitten. This is the FOREST FIVE.

Young animals meet every morning in a meadow with a wise old Oak Tree. Every morning, he lets them into a land called Mysteria. At first glance, it might seem empty, but once the young animals enter, it starts moving, shaping, and growing. It holds answers to every question our FOREST FIVE might have, as it is the land of KNOWLEDGE.

EPISODES

1st season (preschoolers) - 13 episodes

2nd season (1st grade) - 39 episodes

DIRECTOR'S INTENTION

We developed **The Forest Five** as enthusiastic storytellers focusing on children's stories in collaboration with preschool and primary school education experts. We created a world of knowledge young viewers will be excited to enter. Instead of memorising facts from science, mathematics, and communication, children can learn via the stories of their favourite characters.

ABOUT THE PRODUCTION COMPANY

Fool Moon is a production company focusing on the creation of its own animated audio-visual works. Main goal of the company is to bring new forms of storytelling with original art forms in animated content for the children.

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Mimi & Lisa - The Garden (2022) / **The Websters Movie** (2022) / **The Websters**, ep. 1. - 19. (2015-2021) / **Mimi & Lisa - Christmas Lights Mystery** (2018) / **Yellow** (2017) / **Mimi & Lisa**, ep. 1. - 13. (2012-2015) / **Stones** (2010)



fool moon
ART IN MOTION

www.foolmoonfilm.com

SK

CZ

MIMI & LISA – THE GARDEN

IN DISTRIBUTION

BY IVANA ŠEBESTOVÁ & KATARÍNA KEREKESOVÁ

ORIGINAL TITLE: MIMI & LÍZA – ZÁHRADA

DIRECTED BY: IVANA ŠEBESTOVÁ,
KATARÍNA KEREKESOVÁ

SCREENPLAY: KATARÍNA MOLÁKOVÁ,
KATARÍNA KEREKESOVÁ,
IVANA ŠEBESTOVÁ

ART DIRECTOR: IVANA ŠEBESTOVÁ

TECHNOLOGY DIRECTOR: TOMÁŠ MIKULAK

LEAD ANIMATOR: IVANA ŠEBESTOVÁ

MUSIC: LUCIA CHUŤKOVÁ

SOUND DESIGN: MARTIN MERC

EDITOR: MATEJ BENEŠ

PRODUCERS: KATARÍNA KEREKESOVÁ,
MARTIN VANDAS, ALENA VANDASOVÁ

PRODUCTION COMPANY: FOOL MOON (SK)

FORMAT: TV SPECIAL, 26 MIN

TARGET AUDIENCE: 5-7 YEARS

YEAR OF PRODUCTION: 2022

SCREENING FORMAT: DCP, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI, CUTOUT

LANGUAGE: SLOVAK, CZECH

FINANCIAL SUPPORT: AVF – SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND

CO-PRODUCTION: RTVS – RADIO

AND TELEVISION SLOVAKIA (SK),

MAUR FILM (CZ)

WORLD SALES: ANKAMA



**How to keep calm when the garbage takes the form of a Monster?
Our two friends, Mimi and Lisa, find out that everything can be reused
by someone else.**

All neighbours enjoy the collective autumn house cleaning. Everyone's getting rid of old stuff to make room for new stuff. Mimi and Lisa chance upon a door to a mysterious garden where a garden gnome lives. This Magic Gardener explains the wonders of natural cycles. Suddenly the garbage in the container takes the form of a rattling Monster. It jumps and destroy all in the garden. The Magic Gardener try to stop it but the Monster accidentally swallows him. The girls must save him and the garden.

DIRECTOR'S INTENTION

Mimi and Lisa's brand new adventure takes place in the garden – where they set about restoring nature against the ravages of litter. As the ones who have created this unsightly problem, we're also the ones that must deal with it.

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Mimi & Lisa - The Garden (2022) /
The Websters Movie (2022) /
The Websters, ep. 1. - 19.
(2015-2021) / *Mimi & Lisa - Christmas Lights Mystery* (2018) /
Mimi & Lisa, ep. 1. - 13. (2012-2015) /
Stones (2010)



fool moon
ART IN MOTION

www.mimializa.sk

www.foolmoonfilm.com

More about the company on page 10.

SK

THE TOTS

IN DISTRIBUTION

IN PRODUCTION

BY VANDA RAÝMANOVÁ & MICHAL STRUSS

ORIGINAL TITLE: DROBCI

DIRECTED BY: VANDA RAÝMANOVÁ,
MICHAL STRUSS

SCREENPLAY: VANDA RAÝMANOVÁ,
JURAJ RAÝMAN

ART DIRECTORS: VANDA RAÝMANOVÁ,
IVANA ŠEBESTOVÁ

LEAD ANIMATORS: MICHAL STRUSS,
MICHAL HARUŠTIAK

MUSIC: MICHAL NOVINSKI

SOUND DESIGN: TOBIÁŠ POTOČNÝ

EDITOR: MAREK ŠULÍK

DIRECTOR OF PHOTOGRAPHY:
MICHAL STRUSS

PRODUCER: VANDA RAÝMANOVÁ

PRODUCTION COMPANY: OBJECTIF (SK)

FORMAT: 19 EPISODES × 8 MIN

TARGET AUDIENCE: 2-6 YEARS

YEAR OF PRODUCTION: 2016 (EPISODES
1-7), 2019 (EPISODES 8-13)

EXPECTED RELEASE: 2023 (EPISODES 14-19)

SCREENING FORMAT: HD, COLOR, 16:9,
STEREO

ANIMATION TECHNIQUE: CUTOUT, 2D CGI

LANGUAGE: SLOVAK

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, MINISTRY OF
CULTURE OF THE SLOVAK REPUBLIC

CO-PRODUCTION: RTVS (SK), PLAFTIK (SK)



The big adventures of little heroes.

Two small brothers get to know the world while playing.

DIRECTOR'S INTENTION

Our creative starting point is children's play – imaginative and symbolic play combines freedom, humour and guidance, and naturally highlights positive life values. That's why it's an ideal communication tool in dialogues with preschool age children. A series of funny stories about the life of two tiny tots helps children to learn about various interpersonal relationships and the consequences of various actions, while bringing happiness and light relief.

ABOUT THE PRODUCTION COMPANY

Objectif focuses on illustration, animation and original content creation for kids.

AWARDS

Best TV series, International Animation Festival Tofuzi 2016, Georgia / **Best Animated Film**, National Awards for Audiovisual Works Igric 2016 / **Award of Literary Fund**, Biennial of Animation Bratislava 2022

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

The Tots (2016 – 2023), **Beanie** (2022)



objectif

www.facebook.com/DrobciTheTots/

SK

PL

CZ

ORIGINAL TITLE: WEBSTEROVCI

DIRECTED BY: KATARÍNA KEREKESOVÁ

SCREENPLAY: ZUZANA KRÍŽKOVÁ, ZUZANA DZURINDOVÁ, JURAJ RAÝMAN, PETER NAGY, KATARÍNA KEREKESOVÁ, ANNA VÁŠOVÁ

CONCEPT ART: BORIS ŠIMA

RENDER: MATEJ HRADSKÝ, JAROMÍR SALAJ

COMPOSIT: JURAJ KRÁL

LEAD ANIMATOR: ANDREJ GREGORČOK

3D SUPERVISOR: TOMÁŠ MIKULAK

MUSIC: LUCIA CHUŤKOVÁ

SOUND DESIGN: MARTIN MERC

EDITOR: MATEJ BENEŠ

PRODUCERS: KATARÍNA KEREKESOVÁ, ANNA VÁŠOVÁ, JIŘÍ MIKA, WŁODZIMIERZ MATUSZEWSKI, JURE VIZJAK

PRODUCTION COMPANY: FOOL MOON (SK)

FORMAT: 26 EPISODES × 11 MIN

TARGET AUDIENCE: 5-7 YEARS

YEAR OF PRODUCTION: 2019 (EPISODES 1-13), 2021 (EPISODES 14-19)

EXPECTED RELEASE: 2024 (EPISODES 20-26)

SCREENING FORMAT: HD, COLOR, 16 : 9, STEREO

ANIMATION TECHNIQUE: 3D CGI, REAL BACKGROUNDS

LANGUAGE: SLOVAK, CZECH, POLISH, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT: AVF, CREATIVE EUROPE - MEDIA, PISF, MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC, CZECH FILM FUND

THE WEBSTERS

IN DISTRIBUTION

IN PRODUCTION

BY KATARÍNA KEREKESOVÁ



High above the human world, a web loomed from stories similar to ours holds an alternative world of small creatures with big hearts - The Websters.

In the sitcom *The Websters* you can see unexpected analogy between the world of spiders and human world. The members of the spider Websters family face conflicts and dilemmas just like members of any other family. But in our stories, they learn that in spite of such challenges, the family has the potential to remain the place of safety, love and acceptance.

CO-PRODUCTION: (1-13) RTVS (SK), STUDIO MINIATUR FILMOWYCH (PL) / (14-19) RTVS (SK), 13KA (CZ), PFX (CZ) / (20-26) RTVS (SK), 13KA (CZ), PFX (CZ), INVIDA (SI)

WORLD SALES: 13ka

EPISODES

Loom a Room / At School / The Loveliest Pet / Shopping Mania / My Father the Hero! / The Cabriolet / The Relaxing Weekend / About Beauty / The Sports Day / Surfing Grandma / A Real Flower / Big Tidy Up / The Great-grandma / The Picnic / Talent Contest / The Big Puddle / Moth Hunt / The Wicked Web / Hard Work

DIRECTOR'S INTENTION

The series seeks to bring quality literary content with atypical and extraordinary visuals. We targeted themes of family and friendship in an unconventional manner. Many of us have irrational fears of spiders, despite their society and our own being rather similar. The most important aspect of which is the net or cobweb: home, cohesion between family members, and connection to the outside world and universe.

AWARDS

Best Animated Film, National Film Awards The Sun in a Net 2018 /
Best Animated Film, National Awards for Audiovisual Works Igric 2017



www.webstersfamily.tv
www.foolmoonfilm.com

More about the company on page 10.



FEATURE FILMS

SK

CZ

ASKAADIA – THE FOREST GUARDIANS

IN DEVELOPMENT

BY MATYAS BRYCH

ORIGINAL TITLE: ASKAADIA – STRÁŽCI LESA**DIRECTED BY:** MATYAS BRYCH**SCREENPLAY:** MATYAS BRYCH**ART DIRECTORS:** MATYAS BRYCH,
MICHAL HORŇÁK**LEAD ANIMATORS:** MAREK HOLLÝ, MARTIN
TURANSKÝ, MARTIN ŽEMBERY**SOUND DESIGN:** PETER KUČERA**EDITOR:** ANDREJ VEREŠVÁRSKY**PRODUCER:** MATYAS BRYCH**PRODUCTION COMPANY:** MEDUSA
PICTURES (SK/CZ)**EXPECTED RELEASE:** 2026-2027**RUNTIME:** 105 MIN**SCREENING FORMAT:** DCP 4K, COLOR,
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** 3D CGI,
HAND-DRAWN, STOP MOTION**LANGUAGE:** ENGLISH, SLOVAK, CZECH**CO-PRODUCTION:** NOISE ARTILLERY (SK)

An epic fairy tale takes place in the mysterious forest realm of Askaadia, where innocent and adventurous gnomes, fairies and other creatures live, that have never been seen by man. They are imperceptible and lead a peaceful harmonious life in accord with nature and its laws. However, this fragile world is disrupted by growing expansion of pollution, which is a threat to everything they hold precious. Plastic waste and trash have now reached the edge of the forest and everything seems hopeless. Fortunately, some brave heroes live among the forest creatures, and everyone looks up to them. These “Forest Guardians” will try to reverse the devastating destruction and save the last bit of untouched nature.

DIRECTOR'S SELECTED FILMOGRAPHY

C. G. Jung – Povedený kacír (2021) /
Parralel (2018)

ABOUT THE PRODUCTION COMPANY

Medusa Pictures is the brand under which Matyas Brych (writer, director) develops films and under which the animated films **R** (2014) and **Parralel** (2018) and the documentary **C. G. Jung** (2021) were produced.



www.askaadia.com
www.medusapictures.cz

CZ

HR

SK

ORIGINAL TITLE: KRIŠTÁLOVÁ PLANĚTA

DIRECTED BY: ARSEN ANTON OSTOJIĆ

SCREENPLAY: DUŠAN VUKOTIĆ,

ALEKSANDAR ŽILJAK, ARSEN ANTON
OSTOJIĆ, BRETT SHUMWAY

ART DIRECTOR: JAKUB PISTECKÝ

LEAD ANIMATOR: JAKUB PISTECKÝ

MUSIC: MATE MATIŠIĆ

SOUND DESIGN: JAN ČEŇĚK

EDITOR: LUCIE HALADOVÁ

PRODUCERS: PETR HORÁK,

ARSEN ANTON OSTOJIĆ, PETER BADAČ

PRODUCTION COMPANY: ALKAY

ANIMATION PRAGUE (CZ),
FILMOSAURUS REX (HR)

YEAR OF PRODUCTION: 2025

RUNTIME: 100 MIN

ANIMATION TECHNIQUE: 3D CGI

LANGUAGE: ENGLISH

FINANCIAL SUPPORT: CZECH FILM FUND,
CREATIVE EUROPE - MEDIA, EURIMAGES,
SLOVAK AUDIOVISUAL FUND, CROATIAN
AUDIOVISUAL CENTRE

CO-PRODUCTION: BFILM (SK), ČESKÁ
TELEVIZE (CZ)

THE CRYSTAL PLANET

IN PRODUCTION

BY ARSEN ANTON OSTOJIĆ



On a recently colonized planet, two twelve-year-olds secretly make a pet out of an unfamiliar dinosaur-like youngling searching for his mother who was caught by a mutant monster.

Rea and her father Val move to a newly colonized planet where they become friends with Andy and his mother Sandra, an environmental activist. At his new job in a waste processing plant, Val notices its manager mishandling toxic waste. The poisonous waste ends up underground where various species live, unknown to humans, including dinosaur-like Gorgons and crystal-like Crystons who sense dangerous changes happening. Based on an idea by the Academy Award-winning director Dušan Vukotić.

ABOUT PRODUCTION COMPANY

BFILM was founded in 2010 as a film production company working with fiction and animation films and TV series. BFILM focuses on remarkable artistic quality and innovative approaches, working with carefully selected talents. Our vision can be summed up as sharing original and new ways of telling local stories to the international audience while helping emerging talents to be discovered and grow. We believe that great films can bridge platform boundaries (a transfer from TV to cinema or from the internet to TV) and be attractive for the audience not only in Slovakia but all over the world.



SELECTED FILMOGRAPHY OF THE SLOVAK PRODUCTION COMPANY

The American Chick (2024) / *Nightsiren* (2022) / *Journey to Yourland* (2022) / *Once There Was a Sea...* (2021) / *My Sunny Maad* (2021) / *Sh_t Happens* (2019) / *The Kite* (2019) / *Untravel* (2018) / *Fifi Fatale* (2018) / *Freedom* (2017) / *Filthy* (2017) / *Pandas* (2013)



BFILM

www.bfilm.sk

PL

CZ

SK

DIPLODOCUS

IN DISTRIBUTION

BY WOJTEK WAWSZCZYK

ORIGINAL TITLE: DIPLODOKUS

DIRECTED BY: WOJTEK WAWSZCZYK

SCREENPLAY: WOJCIECH WAWSZCZYK

(BASED ON STORY BY: WOJTEK WAWSZCZYK, RAFAŁ SKARŻYCKI, JAKUB TARKOWSKI, MICHAŁ ŚLEDZIŃSKI AND TOMASZ LEW LEŚNIAK)

ANIMATION SUPERVISION:

RAFAŁ SCHUBERT, PETER HARAKALY

SOUND DESIGN: SEBASTIAN WITKOWSKI,

MATEUSZ ADAMCZYK

PRODUCERS: MAKS SIKORA, JIŘÍ MIKA,

SILVIA PANÁKOVÁ

PRODUCTION COMPANY: HUMAN ARK (PL)

YEAR OF PRODUCTION: 2024

RUNTIME: 99 MIN

SCREENING FORMAT: DCP 4K, 16:9, COLOR,

DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 3D CGI

LANGUAGE: ENGLISH

FINANCIAL SUPPORT: AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,

CREATIVE EUROPE - MEDIA,

PISF - POLISH FILM INSTITUTE, MWFF,

JFF

CO-PRODUCTION: PROGRESSIVEXF (CZ),

DAYHEY (SK), TVP (TELEWIZJA POLSKA)



Diplodocus is a curious little dinosaur dreaming of a great adventure and finding friends. He would love to discover what is behind the muddy dam surrounding his home.

Diplodocus does not know yet, that he actually lives inside of a comic book created by Ted, an artist dreaming of success. When his publisher persuades him to get rid of the old-fashioned dinosaurs blocking his career, Ted puts the eraser to the paper and starts deleting the prehistoric jungle and Diplodocus' parents.

DIRECTOR'S BIOGRAPHY

Wojtek Wawszczyk is a director, screenwriter, animator, and artist. He is the creator of the award-winning animated films **Headless**, **Mouse**, and **Penguin**. He also worked as a special effects animator for the Oscar-nominated movie **I, Robot**. Wawszczyk co-directed the full-length animated feature **George the Hedgehog**. Since 2011, he has been one of the leaders of the Human Ark animation studio in Warsaw. He currently works as a screenwriter and director and is in the process of completing another full-length feature, **Diplodocus**.

DIRECTOR'S SELECTED FILMOGRAPHY

Casparade (2016) / **George The Hedgehog** (2011) / **Splinter** (2007) / **Penguin** (2002) / **Mouse** (2001) / **Headless** (1999)

ABOUT THE SLOVAK PRODUCTION COMPANY

In recent years, the company Dayhey has been involved in preparation of numerous film projects. Of these, the following were supported by the Slovak Audiovisual Fund: the TV cycle with environmental and ecological focus **Be minimal**, a feature documentary on the real-estate development practices **Bird Hill**, the feature film **Ráčik** and a co-production animated film **Diplodocus**.

AWARDS

Special mention for presentation,
Riga International Film Festival, 2017
Latvia



dayhey

www.diplo.film

SK

CZ

ORIGINAL TITLE: MEDZI SVETMI**DIRECTED BY:** DIANA CAM VAN NGUYEN**SCREENPLAY:** MILADA TĚŠITELOVÁ,
DIANA CAM VAN NGUYEN**ART DIRECTOR:** DIANA CAM VAN NGUYEN**LEAD ANIMATOR:** DIANA CAM VAN NGUYEN**PRODUCERS:** KAROLÍNA DAVIDOVÁ,
JAKUB VIKTORÍN**PRODUCTION COMPANY:** 13KA (CZ),
NUTPRODUKCIA (SK)**EXPECTED RELEASE:** 2029**RUNTIME:** 80 MIN**ANIMATION TECHNIQUE:** COLLAGE**LANGUAGE:** CZECH**FINANCIAL SUPPORT:** CZECH FILM FUND,
CREATIVE EUROPE - MEDIA

INBETWEEN WORLDS

IN DEVELOPMENT

BY DIANA CAM VAN NGUYEN



Mai is a Vietnamese yet lives her whole life in the Czech Republic. She gets an offer from Vietnam to have an arranged marriage. Will she agree with it or will she resist and remain „westernly“ selfish and independent?

DIRECTOR'S SELECTED FILMOGRAPHY

Love, Dad (2021) / Apart (2018) / The Little One (2017)

ABOUT PRODUCTION COMPANY

The company focuses on high-quality projects with broad audience appeal, artistic originality, and international potential. Nutprodukcia recently completed the film **Victim** (2022) by Michal Blaško, featured at Venice, Toronto, and Busan, and the animated film **Tony, Shelly, and the Magic Light** by Filip Pošivač, which won at Annecy. They co-produced **Love Dad** (2021), nominated by the European Film Academy, and the co-production **Solitude** (2023) premiered at TIFF.

NUT
PRODUKCIA

www.nutprodukcia.sk

SK

CZ

ORIGINAL TITLE: VNÚTRO**DIRECTED BY:** VERONIKA ZÚBEK
KOCOURKOVÁ**SCREENPLAY:** SOŇA PŮČEK BALÁŽOVÁ**ART DIRECTOR:** VERONIKA ZÚBEK
KOCOURKOVÁ**PRODUCER:** SIMONA HRUŠOVSKÁ**PRODUCTION COMPANY:** SUPER FILM (SK)**YEAR OF PRODUCTION:** 2028**RUNTIME:** 70 MIN**ANIMATION TECHNIQUE:** 2D CGI**LANGUAGE:** SLOVAK, CZECH, ENGLISH**FINANCIAL SUPPORT:** AVF - SLOVAK
AUDIOVISUAL FUND**CO-PRODUCTION:** HELIUM FILM (CZ)

IN MY HEAD

IN DEVELOPMENT

BY VERONIKA ZÚBEK KOCOURKOVÁ



An honest meeting with your brain.

Let's get to know each other, this is your Brain. Brain is sitting in a restaurant, sipping from a glass of water and humming a song that's blasting from the speakers. The Brain wants to talk to you and introduce you to its good friends, Anxiety, Perfect Eating Disorder and Mr. Depression. Accept Brain's invitation and look inside yourself in a way you've probably never thought about yourself before. Three common mental health problems – anxiety, depression, and eating disorder will tell their stories to you in the form of fictional people. Through interviews, through observing their reactions during ordinary days or in therapy, we get to the marrow of discovering that the brain's defense mechanisms, which have evolved over several millennia, can really mess up our lives. Their narrative is complemented by the opinions of experts, explanations of the brain itself, and don't be surprised if broccoli, your cell phone, the refrigerator, or your stomach speaks to you. If you've ever searched for answers to why you feel the way you do, you have come to the right place. Take a look at yourself from the inside to understand yourself. It's okay not to be okay. You are not alone.



DIRECTOR'S SELECTED FILMOGRAPHY

Investigators (2022) / **I Am Sorry Whale** (2021) / **Cate Strophe And The Secret Of Snowflakes** (2020) / **Ka-Boom!** (2017-2019).

ABOUT PRODUCTION COMPANY

Super film was established in 2015 in Bratislava, Slovakia. It is dedicated to the production of animated, documentary and feature films, television projects and service production. The company is represented by producers Simona Hrušovská, Monika Lošťáková, Zuzana Jankovičová and creative producer and director Veronika Zúbek Kocourková. Super film has

produced and co-produced two documentary series for public broadcasters, one animated TV series and Christmas TV special for children, 6 short films shown at the Berlinale or Clermont Ferrant film festivals or a feature film **Ordinary Failures** screened and awarded in Venice. Currently has 8 projects in development and in production phase.



SUPERFILM

www.superfilm.me

SK

BE

CZ

JOURNEY TO YOURLAND

IN DISTRIBUTION

BY PETER BUDINSKÝ

ORIGINAL TITLE: TVOJAZEM

DIRECTED BY: PETER BUDINSKÝ

SCREENPLAY: KATARZYNA GONDEK,
PETER BUDINSKÝ, BARBORA BUDINSKÁ,
PATRIK PAŠŠ, KRISTINA MÁJOVÁ

ART DIRECTOR: MAARTEN HERMANS

LEAD ANIMATOR: RADEK RŮŽIČKA

MUSIC: MARTIN HASÁK

SOUND DESIGN: JAN PAUL

EDITORS: DOUGLAS BOSWELL,
ARTHUR UBERTI, JAN HAMEEUW

PRODUCERS: PETER BADAČ,
BARBORA BUDINSKÁ, JAN HAMEEUW

PRODUCTION COMPANY: BFILM (SK)

YEAR OF PRODUCTION: 2022

RUNTIME: 85 min

SCREENING FORMAT: DCP 2K, COLOR,
CINEMASCOPE 2,39:1, DOLBY
SURROUND 7.1

ANIMATION TECHNIQUE: 3D CGI

LANGUAGE: ENGLISH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND,
CREATIVE EUROPE - MEDIA, MINISTRY
OF CULTURE OF THE SLOVAK REPUBLIC,
BRATISLAVA SELF-GOVERNING REGION,
SCREEN.BRUSSELS . VAF - FLEMISH
AUDIOVISUAL FUND

CO-PRODUCTION: PLUTOON (SK), THE PACK
(BE), BFILM.CZ (CZ), RTVS - RADIO AND
TELEVISION SLOVAKIA (SK)

WORLD SALES: BETA FILM



Riki is just a small boy, but a big adventure waits for him in a magical world called Yourland. He joins his new friends Emma and Tidling on a mission to find out the truth and save this world.

Far beyond the borders of gloomy everyday stereotypes lies a magical world called Yourland. There the ravens act like the men, the building cranes walk like robots and monkeys are army generals. Riki has to enter this world to find the truth and save Yourland and his own world.

DIRECTOR'S BIOGRAPHY

Peter Budinský graduated from the Animation Film Department at the Film and TV Faculty of the Academy of Performing Arts in Bratislava, Slovakia. He studied on the Erasmus Program at the Animation department of RITS in Brussels. After graduating he worked as a freelancer on various animated projects, and in 2013 founded platoon – a production company and animation studio based in Bratislava.

DIRECTOR'S SELECTED FILMOGRAPHY
tWINS (2011) / Bird of Prey (2009) /
Alfonzo's Fly (2008)

ABOUT THE PRODUCTION COMPANY
BFILM was founded in 2010 as a film production company working with fiction and animation films and TV series. BFILM focuses on remarkable artistic quality and innovative approaches, working with carefully selected talents. Our vision can be summed up as sharing original and new ways of telling local stories to the international audience while helping emerging talents to be discovered and grow. We believe that great films can bridge platform boundaries (a transfer from TV to cinema or from the internet to TV) and be attractive for the audience not only in Slovakia but all over the world.

AWARDS
Best Animated Feature Film,
Chicago International Children's
Film Festival 2022 / **Best Animated
Film**, Annual Award of Slovak Film
and Television Academy The Sun in
a Net 2022



BFILM
www.yourland.film
www.bfilm.sk

CZ

SK

FR

LIVING LARGE

IN DISTRIBUTION

BY KRISTINA DUFKOVÁ

ORIGINAL TITLE: ŽIVOT K SEŽRÁNÍ (CZ), KEĎ ŽIVOT CHUTÍ (SK), LA VIE EN GROS (FR)

DIRECTED BY: KRISTINA DUFKOVÁ

SCREENPLAY: PETR JARCHOVSKÝ

ART DIRECTOR: KRISTINA DUFKOVÁ

LEAD ANIMATOR: KRISTINA DUFKOVÁ

MUSIC: MICHAL NOVINSKI

SOUND DESIGN: DAVID TITĚRA, VIKTOR EKRT

EDITOR: MATEJ BENEŠ

DIRECTOR OF PHOTOGRAPHY:

VÁCLAV FRONK

PRODUCERS: MATEJ CHLUPÁČEK,

AGATA JELENEKOVÁ, MARC FAYE

PRODUCTION COMPANIES: BARLETTA (CZ),

NOVINSKI (SK), NOVANIMA

PRODUCTIONS (FR)

YEAR OF PRODUCTION: 2024

RUNTIME: 80 MIN

SCREENING FORMAT: DCP, COLOR, 16:9,

DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI, PUPPET

ANIMATION

LANGUAGE: SLOVAK, CZECH, ENGLISH,

FRENCH

FINANCIAL SUPPORT: AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,

CREATIVE EUROPE - MEDIA, REGION

NOUVELLE AQUITAINE, EURIMAGES

CO-PRODUCTION COMPANIES:

NOVANIMA (FR)

WORLD SALES: GEBEKA INTERNATIONAL



Benjamin Pipet, a 12 years old boy, with highly developed culinary skills, faces the toughest year of his life yet. So far it has been overlooked that Ben is overweight, but everything changes on the first day in September, when he meets again with his classmates Clare.

12-year-old Ben has just hit puberty and suddenly his weight's a problem – for him and for everyone else. The other kids bully him, his divorced parents don't know what to do... Even the school nurse is worried about him. So, despite his love of food and his emerging talent as a chef, Ben decides to take drastic action. He starts to diet. Maybe that can turn things round. And even win the heart of Klara, the girl of his dreams... Finally Ben will learn that what truly matters isn't how you look – it's how you feel!

DIRECTOR'S BIOGRAPHY

Kristina Dufková studied animation at Písek Film School and FAMU in Prague. Her animated films have been awarded at numerous international festivals: the animated short **From the Lives of Mothers** (2005) won first prize at the London International Animation Festival (LIAF), and **A Tear Is Needed** (2009) was awarded best Czech film at Anifest in Třeboň. In 2011 she directed a fairy-tale that comprised the film **Fimfarum – Third Time Lucky 3D**, four



years later she finished **Don't Call Me Panda, My Name is Fanda** – a short animated film about speech therapy, and in 2016 she created the **Stories about Mom and Dad** puppet series for Czech TV. She's now working on **Living Large** – a feature-length puppet animation movie. Kristina also illustrates, draws, paints and writes, is a mother of two, and can skipper a boat.

NOVINSKI

www.novinski.sk

ABOUT THE SLOVAK PRODUCTION COMPANY

NOVINSKI is a film production company founded in 2005 by producer and music composer Michal Novinski, based in Bratislava, Slovakia. NOVINSKI production has long been focused on production of music and, in recent years, also movies. We produce animated, documentary and feature films for cinema and TV..

SELECTED FILMOGRAPHY OF THE SLOVAK PRODUCER

Persona Grata (2018) / **Barefoot** (2017) / **Three Brothers** (2014)

CZ

SK

SI

FR

OF UNWANTED THINGS AND PEOPLE

IN PRODUCTION

ORIGINAL TITLE: O NEPOTREBNÝCH
VECIACH A LUĎOCH (SK)

SCREENPLAY: BLANDINE JET, MAREK KRÁL,
PETR KRAJÍČEK, PATRIK PAŠŠ JR.,
KAJA BALOG, MAJA KRIŽNIK

ART DIRECTOR: PATRICIA ORTIZ MARTÍNEZ

LEAD ANIMATORS: DAVID FILCÍK,
JULIA PEGUET, MAREK JASAŇ

MUSIC: LUCIA CHUŤKOVÁ

EDITOR: ADÉLA ŠPALJOVÁ

DIRECTORS OF PHOTOGRAPHY:

RADKA ŠPLÍCHALOVÁ, MILOŠ SRDIČ,
SIMONA WEISSLECHNER

PRODUCERS: MARTIN VANDAS,

ALENA VANDASOVÁ, JURAJ
KRASNOHORSKÝ, KOLJA SAKSIDA,
JEAN-FRANÇOIS LE CORRE

PRODUCTION COMPANIES: MAUR FILM (CZ),

ARTICHOKE (SK), ZVVIKS (SI),
VIVEMENT LUNDI! (FR)

EXPECTED RELEASE: 2025

RUNTIME: 67 MIN

SCREENING FORMAT: DCP 2K, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION,
PUPPET ANIMATION

LANGUAGE: SLOVAK, CZECH, ENGLISH,
SLOVENIAN, FRENCH

FINANCIAL SUPPORT: AVF, CZECH

FILM FUND, EURIMAGES, CREATIVE
EUROPE - MEDIA, CZECH TELEVISION,
RTV SLOVENIA, VIBA FILM, TVR
TEMPO, REGIONAL FUND BRETAGNE,
PICTANOVO - HAUTS DE FRANCE, CNC

BY JEAN-CLAUDE ROZEC & DAVID SÚKUP & PATRIK PAŠŠ JR. & LEON VIDMAR



Three siblings bring magic and joy back to their grandfather's house, using the power of the stories grandmother used to tell.

Three children, siblings, sleep over at their grandfather's house, for the first time since their grandmother died. The house feels empty, joy and music are gone. The children can't fall asleep and decide to tell each other some of the stories their grandmother, a great storyteller, used to tell them. Maybe the stories are the secret that can bring back happiness. The film is based on the children's book by Czech author Arnošt Goldflam, a celebration of the art of storytelling.

DIRECTOR'S SELECTED FILMOGRAPHY

The Last Bus (2011, screenplay)

ABOUT THE SLOVAK PRODUCTION COMPANY

Artichoke is based in Slovakia and produces both live action and animation. Our co-produced films **White Plastic Sky** (HU-SK), a 2D/3D animated sci-fi film for adults, and **Of Unwanted Things and People** (CZ-SK-SI-FR), a stop-motion film for children, were both supported by Eurimages. We also produce animated shorts, such as **Superbia** (2016, Luca Tóth) or **Electra** (2023, Daria Kashcheeva).



Artichoke
film production

www.artichoke.sk

SK

CZ

ORIGINAL TITLE: OTIS**DIRECTED BY:** FILIP DIVIAK**SCREENPLAY:** ZDEŇKA PETROVÁ**ART DIRECTOR:** FILIP DIVIAK**LEAD ANIMATOR:** FILIP DIVIAK**PRODUCER:** MÁRIA MŔTOVSKÁ**PRODUCTION COMPANY:** ARTICHOKE (SK),
MAUR FILM (CZ)**YEAR OF PRODUCTION:** 2026**RUNTIME:** 90 MIN**ANIMATION TECHNIQUE:** 2D CGI,
HAND-DRAWN**LANGUAGE:** SLOVAK, CZECH, ENGLISH**FINANCIAL SUPPORT:** AVF, CZECH FILM
FUND, FILM TALENT ZLIN

OTIS

IN DEVELOPMENT

BY FILIP DIVIAK



Siblings Sofi and Hugo live alone, stranded on a shipwreck. One day something unexpected happens - after a rough storm they find an old robot in front of their house. It is with him that they finally set out to find their mom and face a great adventure.

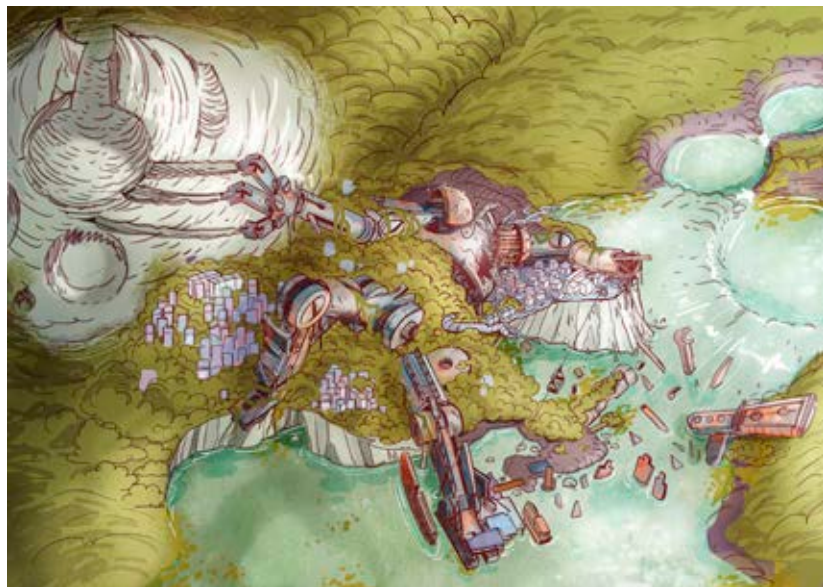
Sofi and Hugo are two siblings living alone, away from civilization, in an old, rusty ship stuck in the cliff. They try to connect with their mom via radio. One day, after a big night storm, children find an old robot. Siblings decide to join robot for journey. But the world outside changed quite a lot after the war. People are living hidden in the rocks, masked hunters, dangerous bandits, city ruins overgrown with greenery and many other things are awaiting for them on every corner of their journey to the city Ekk. Tension between the siblings starts growing. Robot Otis is trying its best to protect them, but he can't protect them from each other.

DIRECTOR'S SELECTED FILMOGRAPHY

Awaker (2017) / *Cloudy* (2018) /
Sound between the crowns (2020) /
My name is Edgar and I have a cow
(2023)

ABOUT PRODUCTION COMPANY

We are based in Bratislava and we produce animation, fiction and documentaries. We produce high-end and arthouse animated films, short films and series in various techniques such as stop-motion, 3D or 2D. We are leaders in the combination of motion capture in animation with 2D rendering.



Artichoke
film production

www.artichoke.sk

CZ

SK

HU

TONY, SHELLY AND THE MAGIC LIGHT

IN DISTRIBUTION

ORIGINAL TITLE: TONKO, SLÁVKA
A KÚZELNÉ SVETLO

DIRECTED BY: FILIP POŠIVAČ

SCREENPLAY: JANA ŠRÁMKOVÁ

ART DIRECTOR: FILIP POŠIVAČ

LEAD ANIMATORS: TOMÁŠ ČERVENÝ,
MAREK JASAŇ, VOJTĚCH KISS, KÁROLY
„KÁSA“ PAPP, BARBORA VALECKÁ

MUSIC: ÁDÁM BALÁZS

SOUND DESIGN: PÉTER BENJÁMIN LUKÁCS

EDITOR: MAREK KRÁLOVSKÝ

DIRECTOR OF PHOTOGRAPHY:

DENISA BURANOVÁ

PRODUCERS: PAVLA JANOUŠKOVÁ

KUBEČKOVÁ, JAKUB VIKTORÍN,
GÁBOR OSVÁTH

PRODUCTION COMPANIES:

NUTPRODUKCE (CZ),
NUTPRODUKCIA (SK)

YEAR OF PRODUCTION: 2023

RUNTIME: 82 MIN

SCREENING FORMAT: DCP 4K, COLOR,
16:9, 5.1

ANIMATION TECHNIQUE: STOP-MOTION,
PUPPET ANIMATION

LANGUAGE: CZECH

FINANCIAL SUPPORT: AVF – SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,
EURIMAGES, CREATIVE EUROPE – MEDIA,
ZLÍNSKY KRAJ, NFI

CO-PRODUCTION: FILMFABRIQ (HU),

CZECH TELEVISION (CZ), RTVS – RADIO
AND TELEVISION SLOVAKIA (SK),
KOUZELNA ANIMACE (CZ)

WORLD SALES: LEVELK

BY FILIP POŠIVAČ



A film about being different, about friendship and first loves... But above all about light and darkness.

Eleven-year-old Tony has a unique feature he was born with - he glows. He spends his days at home in his blanket bunker and dreams about having a friend. Before Christmas, a peculiar girl named Shelly moves into his house and turns his world upside down. Together, they embark on an adventurous search for the origin of the mysterious tufts of darkness which suck the sunshine out of their house.

DIRECTOR'S BIOGRAPHY

Filip Pošivač studied Film and TV Graphics at the Academy of Arts, Architecture and Design in Prague (UMPRUM). He directed **Deep in Moss** – a mid-length animated stop-motion puppet film – and its sequel TV series **Live from the Moss**. Both were screened at many festivals including Ottawa IAF, HAFF, DOK.Leipzig, Chicago Intl. Children's Film Festival, and Cinekid. Later, he directed his first feature puppet film **Tony, Shelly and the Magic Light**. He also illustrates children's books.

ABOUT THE SLOVAK PRODUCTION COMPANY

Since its founding, the company has focused on searching for talented Slovak and Czech filmmakers, international co-productions. The company recently completed the film **Victim** (2022), which was part of the program of prestigious festivals such as Venice, Toronto or Busan or the film **By Sharp Knife** (2019), which received 8 nominations for the national film awards. Nutprodukcía co-produced short film **Love, Dad** (2021), which received a nomination from the European Film Academy in the Best Short Film category, or Agnieszka Holland's film **Spoor** (2017), which won the Silver Bear at the Berlinale.

AWARDS

Eurimages Co-production Development Award, Cinekid (2018)
Jury Prize at the Contrechamp Competition, Annecy International Animation Film Festival (2023)



NUT
PRODUKCIA

www.nutprodukcía.sk

SK

CZ

ORIGINAL TITLE: WEBSTEROVCI VO FILME

DIRECTED BY: KATARÍNA KEREKESOVÁ

SCREENPLAY: KATARÍNA KEREKESOVÁ,
ANNA VÁŠOVÁ, ZUZANA DZURINDOVÁ,
PETER NAGY

CONCEPT ART: BORIS ŠIMA

RENDER: MATEJ HRADSKÝ, JAROMÍR SALAJ

COMPOSIT: JURAJ KRÁL

LEAD ANIMATOR: ANDREJ GREGORČOK

3D SUPERVISOR: TOMÁŠ MIKULAK

MUSIC: LUCIA CHUŤKOVÁ

SOUND DESIGN: MARTIN MERC

EDITOR: MATEJ BENEŠ

PRODUCERS: KATARÍNA KEREKESOVÁ,
ANNA VÁŠOVÁ, JIŘÍ MIKA

PRODUCTION COMPANY: FOOL MOON (SK)

YEAR OF PRODUCTION: 2022

RUNTIME: 65 MIN

SCREENING FORMAT: HD, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 3D CGI, REAL
BACKGROUNDS, LIVE-ACTION

LANGUAGE: SLOVAK, CZECH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND

CO-PRODUCTION: RTVS - RADIO AND
TELEVISION SLOVAKIA (SK), 13KA
(CZ), PROGRESSIVE FX (CZ), CZECH
TELEVISION (CZ)

THE WEBSTERS MOVIE

IN DISTRIBUTION

BY KATARÍNA KEREKESOVÁ



A string of comedy stories from the alternative spider world demonstrates that the strongest net is your family.

The Webster Family is a spider family like any other. And yet they are exceptional. Lili has already been through various adventures, but now she is in for the biggest and most dangerous of all: meeting a human being. She, as a little spider, becomes friends with a big human girl. Together, they recognise that it doesn't matter how big or small one is. The secret of friendship might be hidden somewhere else.

DIRECTOR'S BIOGRAPHY

Katarína Kerekesová completed her studies at the Animation Film Department of the Academy of Performing Arts in Bratislava. In 2009 she established her own production company, Fool Moon. Currently, she acts as the director and producer of two successful Slovak TV series – **Mimi and Lisa** and **The Websters**. In 2017, she produced also the short film **Yellow** by Ivana Šebestová. Katarína is also Executive Director of the Slovak Association of Animated Film Producers. In addition, she lectures at the Animation Film Department in Bratislava.

DIRECTOR'S SELECTED FILMOGRAPHY

**Mimi & Lisa - The Garden (2022) /
The Websters Movie (2022) / The
Websters, ep. 1.-19. (2015-2021) /
Mimi & Lisa - Christmas Lights
Mystery (2018) / Mimi & Lisa,
ep. 1.-13. (2012-2015) / Stones
(2010)**

ABOUT PRODUCTION COMPANY

Fool Moon (founded by Katarína Kerekesová in 2009) creates animated films. Its team of professionals and artists delivers high-quality, artistically-original productions for viewers of all ages.



www.webstersfamily.tv

www.foolmoonfilm.com

More about the company on page 10.

HU SK

WHITE PLASTIC SKY

IN DISTRIBUTION

BY TIBOR BÁNÓCZKI & SAROLTA SZABÓ

ORIGINAL TITLE: MŰANYAG ÉGBOLT (HU),
UMELOHMOTNÉ NEBO (SK)

DIRECTED BY: TIBOR BÁNÓCZKI,
SAROLTA SZABÓ

SCREENPLAY: TIBOR BÁNÓCZKI,
SAROLTA SZABÓ

ART DIRECTORS: TIBOR BÁNÓCZKI,
SAROLTA SZABÓ

SLOVAK 3D SUPERVISOR: PETER KOŠTÁL

MUSIC: CHRISTOPHER WHITE

SOUND DESIGN: STEFAN SMITH

EDITOR: JUDIT CZAKÓ

PRODUCERS: JÓZSEF FÜLÖP, ORSOLYA
SIPOS, JURAJ KRASNOHORSKÝ

PRODUCTION COMPANIES:

SALTO FILMS (HU), ARTICHOKE (SK)

YEAR OF PRODUCTION: 2023

RUNTIME: 111 MIN

SCREENING FORMAT: DCP 2K, COLOR,
2,39 : 1, DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI, 3D CGI

LANGUAGE: HUNGARIAN, SLOVAK, ENGLISH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, EURIMAGES,
NFI, RTVS - RADIO AND TELEVISION
SLOVAKIA

CO-PRODUCTION: PROTON CINEMA (HU)

WORLD SALES: FILMS BOUTIQUE



In a not too distant future without animals and plants where the price of human survival is high, a young man breaks every rule to save his wife.

2023. Facing dwindling resources, the human race can only survive through compromise: at the age of 50, every citizen gradually transforms into a tree. However, when psychologist Stefan horrifyingly discovers that his beloved wife Nora has voluntarily chosen to donate her body prematurely, he decides to save her at any cost. The only place they can operate on her is the mythical Granum laboratory in the distant High Tatras.

DIRECTOR'S BIOGRAPHY

DOMESTIC INFELICITY is an award-winning art formation founded by Sarolta Szabó and Tibor Banóczki, following their graduation from the RCA and NFTS in the UK. Based in Budapest, Sarolta and Tibor's storytelling always seeks mysterious, often obscure or bizarre worlds, whether as an intimate domestic tragedy or an epic fable.

DIRECTOR'S SELECTED FILMOGRAPHY

Leftover (2015) / **Les conquérants** (2011) / **Milk Teeth** (2007)



Artichoke
film production

www.artichoke.sk

www.whiteplasticsky.com

More about the company on page 32.

SHORT FILMS

BY KRISTÍNA SAGANOVÁ

ORIGINAL TITLE: ALMA
DIRECTED BY: KRISTÍNA SAGANOVÁ
SCREENPLAY: KRISTÍNA SAGANOVÁ
SCRIPT EDITOR: MARCELA ŽGANČÍKOVÁ
EXPECTED RELEASE: 2026
RUNTIME: 8 MIN
SCREENING FORMAT: HD, COLOR, 16 : 9
ANIMATION TECHNIQUE: 2D CGI
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT:
 AVF – SLOVAK AUDIOVISUAL FUND



Film about suppressed emotions.

The story of young woman Alma is about the power of emotions that can cause a collision of her spirit or lead to the destruction of her integrity. **Alma** is a combination of 2D digital animation and analog textures, which tells the story of rebirth, learning from one's own mistakes and establishing balance through a visually impressive image.

DIRECTOR'S SELECTED FILMOGRAPHY

Poetika Anima (2018)



SK

ANA

IN DISTRIBUTION

BY ROMANA CANDRÁKOVÁ

ORIGINAL TITLE: ANA

DIRECTED BY: ROMANA CANDRÁKOVÁ

SCREENPLAY: ROMANA CANDRÁKOVÁ

ART DIRECTOR: ROMANA CANDRÁKOVÁ

LEAD ANIMATOR: ROMANA CANDRÁKOVÁ

MUSIC: LAURA JAŠKOVÁ

SOUND DESIGN: NORBERT KUKI

EDITOR: SAMUEL ALEX JASAŇ

DIRECTOR OF PHOTOGRAPHY:

ROMANA CANDRÁKOVÁ

PRODUCTION COMPANY: FTF VŠMU -

ACADEMY OF PERFORMING ARTS

IN BRATISLAVA (SK)

YEAR OF PRODUCTION: 2022

RUNTIME: 7 MIN

SCREENING FORMAT: DCP, COLOR, STEREO

ANIMATION TECHNIQUE: HAND-DRAWN

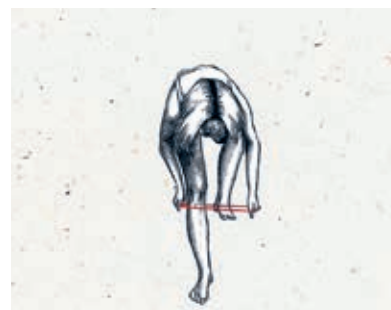
LANGUAGE: SLOVAK

FINANCIAL SUPPORT: AVF - SLOVAK

AUDIOVISUAL FUND



A story abstractly describing the struggle of a young girl with an eating disorder. Drowning in remorse, fragments of her past are revealed, which is intertwined with a struggle with obsessive control, helplessness and fear. The fear of the continuation of this cycle is justified, because the disease takes a little bit of Ana herself with each denied bite.



VŠMU

VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

www.ftf.vsmu.sk

HR

SK

ORIGINAL TITLE: PLAVI MEDO**DIRECTED BY:** MARINA ANDREE ŠKOP**SCREENPLAY:** MARINA ANDREE ŠKOP,
PAVLICA BAJSIĆ BRAZZODURO**ART DIRECTOR:** VANDA ČIŽMEK**LEAD ANIMATORS:** GORAN STOJNIĆ,
IVANA ŠEBESTOVÁ**SOUND DESIGN:** LUKA GRUBIŠIĆ ČABO**EDITOR:** MARINA ANDREE ŠKOP**PRODUCERS:** MARINA ANDREE ŠKOP,
MARKO ŠKOP, JÁN MELIŠ**PRODUCTION COMPANY:**

POMPOM FILM (HR)

YEAR OF PRODUCTION: 2023**RUNTIME:** 11 MIN**SCREENING FORMAT:** DCP 2K, COLOR**ANIMATION TECHNIQUE:** 2D CGI**LANGUAGE:** SLOVAK, CROATIAN**FINANCIAL SUPPORT:** AVF – SLOVAK

AUDIOVISUAL FUND, CROATIAN

AUDIOVISUAL CENTRE, CITY OF ZAGREB

CO-PRODUCTION: ARTILERIA (SK)

BLUE TEDDY BEAR

IN DISTRIBUTION

BY MARINA ANDREE ŠKOP



A story about a boy and a gift of a teddy bear that he was not allowed to unwrap.

The boy got a blue teddy bear for his fifth birthday. Although he desperately wanted to open the gift, his mom wouldn't let him because bacteria often live on plush toys. The boy longed to unwrap teddy bear, fantasizing about playing with it. But one day his younger cousin visited him and took his plush toy away. The boy experienced a disappointment that he will remember for a long time. When he grew up and became a dad, he decided to do everything to make his son's dreams come true.

DIRECTOR'S SELECTED FILMOGRAPHY

Let's play a Story: The Miser (2020) / My Grandpa is an Alien (2019) / Let's Play a Story: The Ant and the Grasshopper (2015) / Sevdah (2009)

ARTILERIA

www.artileria.sk

SK

CZ

ORIGINAL TITLE: BARDO
DIRECTED BY: VIERA ČÁKANYOVÁ
SCREENPLAY: VIERA ČÁKANYOVÁ
ART DIRECTOR: VIERA ČÁKANYOVÁ
LEAD ANIMATOR: VIERA ČÁKANYOVÁ
EDITOR: ALEXANDRA GOJDIČOVÁ
PRODUCER: MATEJ SOTNÍK
PRODUCTION COMPANY: GUČA FILMS (SK)
EXPECTED RELEASE: 2025
RUNTIME: 20 MIN
SCREENING FORMAT: DCP
ANIMATION TECHNIQUE: GENERATIVE
 ANIMATION
LANGUAGE: SLOVAK
FINANCIAL SUPPORT: AVF – SLOVAK
 AUDIOVISUAL FUND
CO-PRODUCTION: SOMATIC FILMS (CZ)

BARDO

IN POST-PRODUCTION

BY VIERA ČÁKANYOVÁ



In a complete darkness, what may seem dull at first reveals itself to be a complex, captivating experience when explored over time.

According to Tibetan tradition, Bardo is the state of existence after death before the next birth. In the eponymous film, director Viera Čákanyová visualizes the experience of being in darkness, when one is able to experience a continuous morphing of matter into unexpected forms. Part of this journey is the consciousness of alive and non-alive entities. Images generated by a neural network and composed into subtle animation depict becoming a giant sequoia, the earth's core or the eye of a hurricane.

DIRECTOR'S SELECTED FILMOGRAPHY

Notes from Eremocene (2023) / **White on White** (2020) / **FREM** (2019) / **Rupicapra** (part of the project Slovakia 2.0) – short (2014) / **Flying Horse** (part of the project Gottland) – short (2014) / **Alda** (2009)

guča
films

www.gucafilms.com

SK

BOBO

IN DISTRIBUTION

BY VERONIKA OBERTOVÁ

ORIGINAL TITLE: BOBO

DIRECTED BY: VERONIKA OBERTOVÁ

SCREENPLAY: PETER MINÁR

ART DIRECTOR: VERONIKA OBERTOVÁ

LEAD ANIMATOR: VERONIKA OBERTOVÁ,
MICHAELA ČOPIKOVÁ

MUSIC: JONATÁN PASTIRČÁK, ADAM MATEJ

SOUND DESIGN: JONATÁN PASTIRČÁK,
ADAM MATEJ

EDITOR: MATEJ BENEŠ

DIRECTOR OF PHOTOGRAPHY:

MIROSLAV IVAN

PRODUCTION COMPANY: OVÉ PICTURES

YEAR OF PRODUCTION: 2023

RUNTIME: 8 MIN

ANIMATION TECHNIQUE: STOP-MOTION,
HAND-DRAWN

LANGUAGE: SLOVAK, CZECH, ENGLISH



A story about Bobo, who can't see well, wears a "bad" occluder, makes up extraordinary things and long for ordinary glasses.

And it's also about things, like that it's nice to help each other, that bad eyesight and a bad brother can get better, that sometimes miracles happen and sometimes we have to try for them.

DIRECTOR'S SELECTED FILMOGRAPHY

NINA (2014, animated short) / **Wandering** (2012, music video for Susan James, USA) / **Idaho** (2012, music video for Antioquia, USA) / **O láske nepoznanej** (2012, music video for Jana Kirschner, SK) / **Free to Be Me** (2011, animated music video for Haroula Rose, USA) / **Viliam** (2009, animated short)



www.ovepictures.com

SK CZ

CRISS CROSS

IN DISTRIBUTION

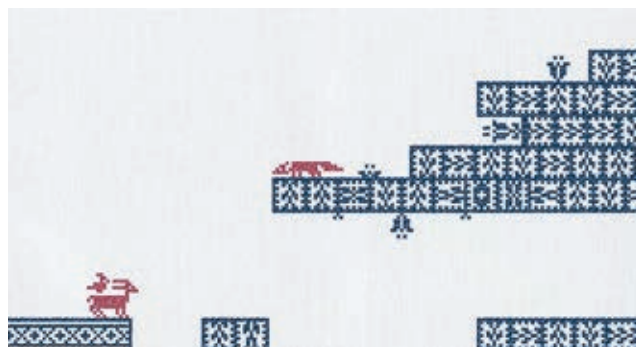
BY NINA RYBÁROVÁ & TOMÁŠ RYBÁR

ORIGINAL TITLE: KRÍŽOM KRÁŽOM
DIRECTED BY: NINA RYBÁROVÁ,
 TOMÁŠ RYBÁR
SCREENPLAY: BARBORA NÉMETH
ART DIRECTOR: TOMÁŠ RYBÁR
LEAD ANIMATOR: JAN BOHUSLAV
MUSIC: BRANISLAV LAHO
EDITORS: MICHAL KONDRLA, OLIVER BAHÚL
PRODUCERS: SIMONA HRUŠOVSKÁ,
 VERONIKA KOCOURKOVÁ,
 ERIKA PAULINSKÁ
PRODUCTION COMPANY: SUPER FILM (SK)
YEAR OF PRODUCTION: 2023
RUNTIME: 8 MIN
SCREENING FORMAT: DCP, 2K DCI FLAT
 1998 × 1080, 1,85 : 1,24P, STEREO
ANIMATION TECHNIQUE: 2D CGI,
 ANIMATED EMBROIDERY
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT: AVF - SLOVAK
 AUDIOVISUAL FUND, CZECH FILM FUND
CO-PRODUCTION: MAUR FILM (CZ)



A friend in need is a friend indeed.

A baby goat helps an injured bird and they become friends. While wandering in the forest, they stick together through various adventures and have fun. Suddenly the goat ends up lonely and hurt. In between anger and sadness, there's another attempt to build a friendship, this time between the goat and a fox. During a play, the baby goat gets stuck; and that's when true friendship is tested.



SUPERFILM

www.superfilm.me

More about the company on page 26.

SK

DREAM ROTATION

IN DISTRIBUTION

BY KATARÍNA JELÍNKOVÁ, DARYA SIDOROVA, VIKTÓRIA ZIMMERMANNOVÁ, REBEKA VAKRČKOVÁ

ORIGINAL TITLE: DREAM ROTATION

DIRECTED BY: KATARÍNA JELÍNKOVÁ, DARYA SIDOROVA, VIKTÓRIA ZIMMERMANNOVÁ, REBEKA VAKRČKOVÁ

SCREENPLAY: KATARÍNA JELÍNKOVÁ, DARYA SIDOROVA, VIKTÓRIA ZIMMERMANNOVÁ, REBEKA VAKRČKOVÁ

ART DIRECTORS: KATARÍNA JELÍNKOVÁ, DARYA SIDOROVA, VIKTÓRIA ZIMMERMANNOVÁ, REBEKA VAKRČKOVÁ

MUSIC: MAREK BRINZÍK

SOUND DESIGN: MAREK BRINZÍK

EDITORS: KATARÍNA JELÍNKOVÁ, DARYA SIDOROVA, VIKTÓRIA ZIMMERMANNOVÁ, REBEKA VAKRČKOVÁ

PRODUCTION COMPANY: FTF VŠMU – ACADEMY OF PERFORMING ARTS IN BRATISLAVA (SK)

YEAR OF PRODUCTION: 2023

RUNTIME: 9 MIN

SCREENING FORMAT: DCP 2K, 16:9, STEREO

ANIMATION TECHNIQUE: HAND-DRAWN

LANGUAGE: SLOVAK

FINANCIAL SUPPORT: TATRA BANKA FOUNDATION, FTF VŠMU – ACADEMY OF PERFORMING ARTS IN BRATISLAVA



Between worlds, in the silence of the night

A lost soul makes its way through the thicket of the forest at night. He wanders aimlessly until he comes upon a group of those like himself, sitting by a fire. Night and fire freed them, and now everyone is ready to share the story that brought them to this forest.



VŠMU
VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

www.ftf.vsmu.sk

SK

DROWNED PLACES

IN DISTRIBUTION

BY KATARÍNA JELÍNKOVÁ, DARYA SIDOROVA, VIKTÓRIA ZIMMERMANNOVÁ

ORIGINAL TITLE: UTOPENÉ MIESTA

DIRECTED BY: KATARÍNA JELÍNKOVÁ, DARYA SIDOROVA, VIKTÓRIA ZIMMERMANNOVÁ

ART DIRECTOR: KATARÍNA JELÍNKOVÁ, DARYA SIDOROVA, VIKTÓRIA ZIMMERMANNOVÁ

LEAD ANIMATOR: KATARÍNA JELÍNKOVÁ, DARYA SIDOROVA, VIKTÓRIA ZIMMERMANNOVÁ

MUSIC: MARTIN HASÁK

SOUND DESIGN: MAREK BRINZÍK

EDITOR: OLIVER BAHÚL

PRODUCTION COMPANY: FTF VŠMU - ACADEMY OF PERFORMING ARTS IN BRATISLAVA (SK)

EXPECTED RELEASE: 2024

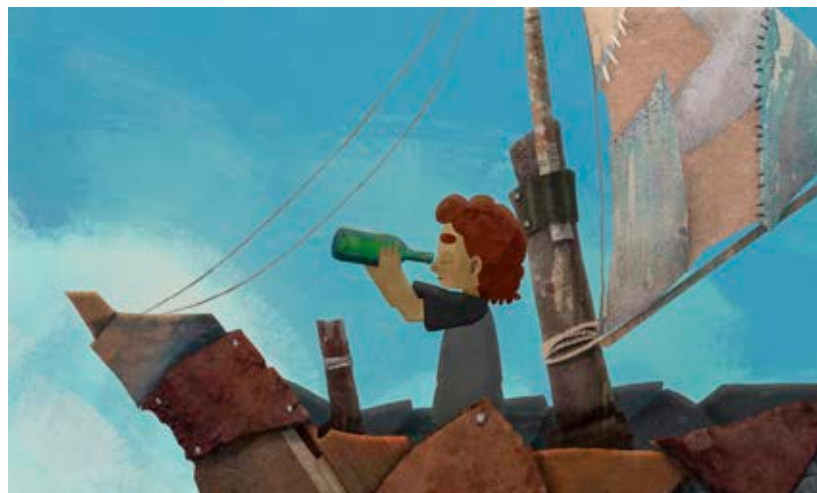
RUNTIME: 11 MIN

SCREENING FORMAT: DCP 2K, STEREO

ANIMATION TECHNIQUE: 2D CGI

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: FTF VŠMU - ACADEMY OF PERFORMING ARTS IN BRATISLAVA



Cut out from the world, two siblings, building a boat in search of new life

A brother and sister live on a concrete island. From depths of the sea, they gather remains of a long forgotten civilization. They are building a boat, as they plan to sail to the barely visible shore on the horizon. However, the coral-encrusted underwater world is quickly expanding and siblings will soon be faced with a fateful decision.

DIRECTOR'S SELECTED FILMOGRAPHY

Dream Rotation (2023)



VŠMU

VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

www.ftf.vsmu.sk

SK

CZ

EENY, MEENY, MINY, MOE!

IN DEVELOPMENT

BY ANDREA SZELESOVÁ

ORIGINAL TITLE: EN, TEN, TÝKY!
DIRECTED BY: ANDREA SZELESOVÁ
SCREENPLAY: ANDREA SZELESOVÁ
ART DIRECTOR: ANDREA SZELESOVÁ
LEAD ANIMATOR: ANDREA SZELESOVÁ
PRODUCER: KRISTINA ŠKODOVÁ
PRODUCTION COMPANY: CINEPOINT (CZ)
EXPECTED RELEASE: 2026
RUNTIME: 12 MIN
SCREENING FORMAT: DCP
ANIMATION TECHNIQUE: 2D CGI,
 HAND-DRAWN
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT: AVF - SLOVAK
 AUDIOVISUAL FUND, CZECH FILM FUND
CO-PRODUCTION:
 ANSZE (SK)



Yios, a lonely mythical boy, has trouble making friends because his head shines like the sun. After falling from the clouds to Earth as a loser of a wicked game, he wins something far more important.

In the clouds high above Earth, there is a playground where the young generation of mythical creatures come to play. Amongst them there is little Yios, with a shining sun on his head. Annoyed by his shine, the children play a game to prank him, and Yios falls from the clouds to Earth. In this strange place, Yios makes an unexpected acquaintance. He meets a blind human boy, who seems to truly appreciate his shine.

DIRECTOR'S SELECTED FILMOGRAPHY

Malady (2014) / The Gift (2017) / 19 18 20 (2018) / Mon Ami (2019) /
 Afternoon Tea (2019) / Sisters (2021)



CZ

FR

SK

ELECTRA

IN DISTRIBUTION

BY DARIA KASHCHEEVA

ORIGINAL TITLE: ELECTRA**DIRECTED BY:** DARIA KASHCHEEVA**SCREENPLAY:** DARIA KASHCHEEVA**ART DIRECTOR:** DARIA KASHCHEEVA**LEAD ANIMATOR:** MAREK JASAŇ**SOUND DESIGN:** MÍRA CHALOUPKA**EDITOR:** ALEXANDER KASHCHEEV**DIRECTOR OF PHOTOGRAPHY:** TOMÁŠ FRKAL**PRODUCERS:** ZUZANA KŘIVKOVÁ, MARTIN

VANDAS, OLIVIER CATHERIN, RICHARD

VAN DEN BOOM, JURAJ KRASNOHORSKÝ

PRODUCTION COMPANY: MAUR FILM (CZ)**YEAR OF PRODUCTION:** 2023**RUNTIME:** 25 MIN**SCREENING FORMAT:** DCP 2K, COLOR,

1,85:1, DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION,

3D CGI, PUPPET ANIMATION, PIXILATION

LANGUAGE: ENGLISH**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,

CNC - FR, ARTE, ENDOWMENT FUND

FILMTALENT ZLÍN

CO-PRODUCTION: ARTICHOKE (SK), PAPY3D

PRODUCTIONS (FR)

WORLD SALES: MIYU DISTRIBUTION

The new film by Student Oscar winner and Oscar nominee for Best Animated Short, Daria Kashcheeva.

Electra rethinks her 10th birthday, mixing memories with imagination and hidden dreams. Isolated in her fantasy world full of made-up busty dolls, plastic men's body parts, juicy strawberries and dentist tools, she builds up her own relationships with her body and sexuality. Diving deeper and deeper into her childhood memories, she experiences again rebellion against her mother and mixed feelings for her father. Electra has to go through the most painful memories to let her suppressed feelings come out. In the end, she is ready to reveal what has really happened during her 10th birthday.

DIRECTOR'S SELECTED FILMOGRAPHY

Daughter (2019) / To Accept (2017)



Artichoke
film production

www.artichoke.sk

More about the company on page 32.

SK

CZ

ORIGINAL TITLE: AJ KAMEŇ TEČIE
DIRECTED BY: MICHAELA ČOPÍKOVÁ,
 VERONIKA OBERTO VÁ
SCREENPLAY: MICHAELA ČOPÍKOVÁ,
 VERONIKA OBERTO VÁ
ART DIRECTORS: MICHAELA ČOPÍKOVÁ,
 VERONIKA OBERTO VÁ
LEAD ANIMATORS: MICHAELA ČOPÍKOVÁ,
 VERONIKA OBERTO VÁ
MUSIC: PJONI
SOUND DESIGN: PJONI
EDITORS: MICHAELA ČOPÍKOVÁ
 A VERONIKA OBERTO VÁ
PRODUCERS: LUKÁŠ SKALNÍK, MICHAELA
 ČOPÍKOVÁ, VERONIKA OBERTO VÁ
PRODUCTION COMPANY:
 OVÉ PICTURES (SK)
YEAR OF PRODUCTION: 2022
RUNTIME: 3 MIN
SCREENING FORMAT: HD, B&W, 16:9
ANIMATION TECHNIQUE: HAND-DRAWN
LANGUAGE: SLOVAK
CO-PRODUCTION: EALLIN (CZ)



www.ovepictures.com

EVEN STONE FLOWS

IN DISTRIBUTION

BY MICHAELA ČOPÍKOVÁ & VERONIKA OBERTO VÁ



Even stone flows – iron and glass flow too – just slower. Everything takes some moment. Time can be fluid.

Short contemplative film about the time and our consistency.

DIRECTOR'S SELECTED FILMOGRAPHY

Veronika Obertová: *Nina* (2014) / *Viliam* (2009)

Michaela Čopíková: *Nina* (2014) / *Dust and Glitter* (2011) / *About Socks and Love* (2008) / *Fat Fatal* (2005)



SK CZ

EVERYTHING WE MISSED

IN DISTRIBUTION

BY MARTA PROKOPOVÁ

ORIGINAL TITLE: VŠETKO, ČO SME NESTIHLI**DIRECTED BY:** MARTA PROKOPOVÁ**SCREENPLAY:** KATARÍNA MOLÁKOVÁ**ART DIRECTOR:** MARTA PROKOPOVÁ**ANIMATION DIRECTOR:**

ANDREJ GREGORČOK

COMPOSITING: MARTA PROKOPOVÁ**3D SUPERVISOR:** PETER KOŠŤÁL**MODELLING:** MILAN MLÍCH**COMPOSITING:** VIKTOR ŠEVČÍK**MUSIC:** JAN ŠLĚŠKA**PRODUCERS:** JURAJ KRASNOHORSKÝ,

MARTIN VANDAS, PETER KOŠŤÁL

PRODUCTION COMPANY: ARTICHOKE (SK)**YEAR OF PRODUCTION:** 2024**RUNTIME:** 12 MIN**SCREENING FORMAT:** DCP 2K, COLOR,

1,85 : 1, DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 3D CGI**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND

CO-PRODUCTION:

MAUR FILM (CZ), EKRAAN (SK)



For some a whole eternity, for him the best year of his life. She is a woman, he is a dog. The pandemic has finally made them spend time together.

She is too busy, while he needs more of her attention. She is a young woman, he is her dog. When the pandemic traps them in a small flat, it's the best time of his life. The flat becomes a capsule flying through empty and cold space. They land on an empty planet reserved just for the two of them. Trees, forests and miniature and giant animals populate their fantasy world. It is the time when they can do everything they missed before. Will it stay that way when they return to Earth?

DIRECTOR'S SELECTED FILMOGRAPHY

Wild Beasts (2019) / Mila Fog (2015)

Artichoke
film production

www.artichoke.sk

More about the company on page 32.

SK

EXTRAORDINARY TALES FROM TOWN OF MINDCERY

IN DISTRIBUTION

ORIGINAL TITLE: NEOBYČAJNÉ PRÍBEHY
Z MESTA MINDCERY

DIRECTED BY: VERONIKA TROKŠIAROVÁ

SCREENPLAY: VERONIKA TROKŠIAROVÁ

ART DIRECTOR: ZLATA GOLECOVÁ

LEAD ANIMATOR: ZLATA GOLECOVÁ (HAND
DRAWN ANIMATION)

MUSIC: MATEJ SLOBODA

SOUND DESIGN: NATÁLIA JANCOVÁ

EDITOR: OLIVER BAHÚL

DIRECTOR OF PHOTOGRAPHY:

LUKÁŠ PETER TÓTH

PRODUCERS: ZUZANA BALKOOVÁ,

MARTIN DRGOŇ

PRODUCTION COMPANIES: RTVS – RADIO
AND TELEVISION SLOVAKIA (SK),
NOACHO PRODUCTION (SK)

YEAR OF PRODUCTION: 2022

RUNTIME: 10 MIN

SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1, STEREO

ANIMATION TECHNIQUE: STOP-MOTION,
HAND-DRAWN, LIVE-ACTION PUPPET
ANIMATION

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: MINISTRY OF
CULTURE OF THE SLOVAK REPUBLIC,
TATRA BANKA FOUNDATION



www.noachoproduction.sk

BY VERONIKA TROKŠIAROVÁ



There's one place you may go when thoughts hurt.

Mindcery Town stands on a cliff. No life, no inhabitants. Mindcery is the most dusty place in your head where thoughts come from being injured for a long time. One would say that Mindcery is like a cemetery. Cemetery of the mind. There, things happen differently than usual. Maybe that's why Mindcery attracted Kata, Amelia and Martinka. In order for them to bite what is needed, jump when they least expect it and find what seemed to be gone forever.

DIRECTOR'S SELECTED FILMOGRAPHY
Extraordinary Tales From Town
of Mindcery (2022)



SK

CZ

FREE THE CHICKENS

IN DISTRIBUTION

BY MATÚŠ VIZÁR

ORIGINAL TITLE: FREE THE CHICKENS
DIRECTED BY: MATÚŠ VIZÁR
SCREENPLAY: MATÚŠ VIZÁR, TOMÁŠ HRUBÝ
ART DIRECTOR: MATÚŠ VIZÁR
LEAD ANIMATOR: MATÚŠ VIZÁR
MUSIC: ADAM MATEJ
SOUND DESIGN: ADAM MATEJ
EDITOR: MICHAL BÖHM
PRODUCERS: TOMÁŠ HRUBÝ,
 JAKUB VIKTORÍN
PRODUCTION COMPANY: NUTPRODUKCIA
 (SK), NUTPRODUKCE (CZ)
YEAR OF PRODUCTION: 2024
RUNTIME: 15 MIN
SCREENING FORMAT: DCP, DCP 2K, HD
ANIMATION TECHNIQUE: 2D CGI
LANGUAGE: SLOVAK
FINANCIAL SUPPORT: AVF - SLOVAK
 AUDIOVISUAL FUND, CZECH FILM FUND,
 CREATIVE EUROPE - MEDIA



A chicken rescue mission gone wrong leads the activists into a dangerous wilderness where they experience situations that lead to new insights such as, nature is not a safe place for animals.

A chicken rescue mission gone wrong leads the activists into a dangerous wilderness where they experience situations that lead to new insights such as, nature is not a safe place for animals.

DIRECTOR'S SELECTED FILMOGRAPHY

Pandas (2013)

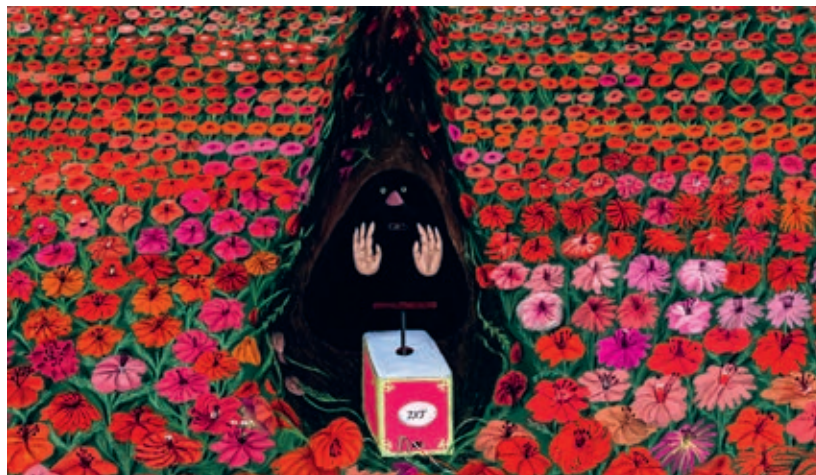
NUT
 PRODUKCIA

www.nutprodukcia.sk

More about the company on page 36.

BY OLIVÉR HEGYI

ORIGINAL TITLE: A SZÍV KERTJE
DIRECTED BY: OLIVÉR HEGYI
SCREENPLAY: OLIVÉR HEGYI
ART DIRECTOR: OLIVÉR HEGYI
LEAD ANIMATOR: OLIVÉR HEGYI
MUSIC: OLIVÉR HEGYI
SOUND DESIGN: PÉTER BENJÁMIN LUKÁCS
EDITOR: OLIVÉR HEGYI
PRODUCERS: BELLA SZEDERKÉNYI, BÁLINT FARKAS GELLEY, JURAJ KRASNOHORSKÝ
PRODUCTION COMPANY: CUB ANIMATION KFT. (HU)
YEAR OF PRODUCTION: 2022
RUNTIME: 10 MIN
SCREENING FORMAT: DCP, HD, COLOR, 16 : 9, STEREO
ANIMATION TECHNIQUE: 2D CGI, HAND-DRAWN
LANGUAGE: ENGLISH, HUNGARIAN
FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, NFI, FILMJUS, CEE ANIMATION FORUM, FRISS HÚS
CO-PRODUCTION: ARTICHOKE (SK)



An anxious applicant to the College of Fine Arts must overcome his own demons, which materialize in his imaginary inner garden in the form of intrusive pests.

Daniel's dream is to become a great painter. He is in the final round of the admissions to the School of Fine Arts. Before the interview, he listens to a meditation exercise. In his mind, he is in a garden full of flowers, but his negative thoughts take the form of bugs and pests. They predict a bleak future for him: he will fail the interview, he will stop painting, disappear without a trace, unknown, unnoticed. The gloomy fantasy is interrupted by a girl who has also come to the interview.

DIRECTOR'S SELECTED FILMOGRAPHY

Take me please (2017)

AWARDS

CEE Animation Forum Award Winner Short Film, 2020, Czech Republic



Artichoke
film production

www.artichoke.sk

More about the company on page 32.

SK

CZ

FR

HELLO SUMMER

IN DISTRIBUTION

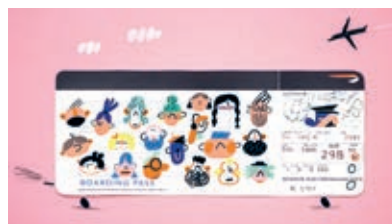
BY MARTIN SMATANA & VERONIKA ZACHAROVÁ

ORIGINAL TITLE: AHOJ LETO**DIRECTED BY:** MARTIN SMATANA,
VERONIKA ZACHAROVÁ**SCREENPLAY:** MARTIN SMATANA,
VERONIKA ZACHAROVÁ**ART DIRECTOR:** VERONIKA ZACHAROVÁ**LEAD ANIMATORS:** DAVID ŠTUMPF,
MARTIN SMATANA**MUSIC:** ALISAKSANDR YASINSKI**DIRECTOR OF PHOTOGRAPHY:**
ONDŘEJ NEDVĚD**PRODUCERS:** MARTIN SMATANA, MARTIN
VANDAS, JEAN-FRANÇOIS LE CORRE**PRODUCTION COMPANY:**
STUDIO BORORO (SK)**YEAR OF PRODUCTION:** 2024**RUNTIME:** 10 MIN**SCREENING FORMAT:** DCP FULL HD, COLOR,
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** STOP-MOTION,
HAND-DRAWN**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK
AUDIOVISUAL FUN, CZECH FILM FUND**CO-PRODUCTION:** MAUR FILM (CZ),
VIVEMENT LUNDII (FR)**FESTIVALS & SALES:** BEAR WITH ME
DISTRIBUTIONSTUDIO
BORORO

www.studiobororo.com



Hello Summer is a short comedy film for children and their parents about a family that expects to have the best summer holiday ever but instead they end up going through a rollercoaster of troubles until they find out what their holiday is really about.

DIRECTOR'S SELECTED FILMOGRAPHYMartin Smatana: *The Kite* (2019) / *Rosso Papavero* (2014)Veronika Zacharová: *The House* (2016) / *ZOO Story* (2015) / *The Bearytales* (2015)

CZ

FR

SK

BA

HURIKÁN

IN DISTRIBUTION

BY JAN SASKA

ORIGINAL TITLE: HURIKÁN**DIRECTED BY:** JAN SASKA**SCREENPLAY:** JAN SASKA, VÁCLAV HAŠEK**ART DIRECTORS:** JAN SASKA,
ANTONIN KOLMAN**LEAD ANIMATOR:** MAREK POKORNÝ**SOUND DESIGN:** JIŘÍ GRÁF**EDITOR:** JAN SASKA**PRODUCERS:** KAMILA DOHNALOVÁ,
MARTIN VANDAS, IVAN ZUBER,
JURAJ KRASNOHORSKÝ**PRODUCTION COMPANIES:**

LAST FILMS (CZ), MAUR FILM (CZ)

YEAR OF PRODUCTION: 2024**RUNTIME:** 13 MIN**SCREENING FORMAT:** DCP, HD, B&W, 16 : 9,
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** 2D CGI,
HAND-DRAWN**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND,
CNC, PRAGUE FILM FUND, RÉGION
NOUVELLE-AQUITAINE, PÔLE IMAGE
MAGELIS**CO-PRODUCTION:** LAIDAK FILMS (FR),
ARTICHOKE (SK), AEON PRODUCTION (BA)

Hurikán, a regular at the local beer stand, decides to venture against all odds into the wildest quarters of Prague's nightlife to pick up a keg of beer and hopefully win the bartender's heart.

Damn. Hurikán's favourite beer stand is running out of beer. The bartender Bára will have to close early. Hurikán has a crush on her, so he offers to get her a new keg of beer before it runs out completely. He sets off for one of the wildest neighbourhoods in Prague, where he has to deal with both the local thugs and the police. Robbed, chased and beaten up, Hurikán finally manages to get the barrel... But he's very thirsty. And that could ruin his chances with Bára forever.

DIRECTOR'S SELECTED FILMOGRAPHY

Happy End (2015)

AWARDS

CEE Animation Forum Special Mention Short Film, 2017, Czech Republic
ART BRUTAL / Bourse pour un premier film d'animation, 2019, France

Artichoke
film production

www.artichoke.sk

More about the company on page 32.

CZ

SK

UA

I DIED IN IRPIN

IN DISTRIBUTION

BY ANASTASIIA FALILEIEVA

ORIGINAL TITLE: I DIED IN IRPIN

DIRECTED BY: ANASTASIIA FALILEIEVA

SCREENPLAY: ANASTASIIA FALILEIEVA

ART DIRECTOR: ANASTASIIA FALILEIEVA

LEAD ANIMATOR: ANASTASIIA FALILEIEVA

MUSIC: MIDI LIDI

SOUND DESIGN: VIERA MARINOVÁ,
PETR MAREK

EDITOR: ANASTASIIA FALILEIEVA,
PATRIK MARYNIAK

PRODUCERS: MARTIN VANDAS,
JURAJ KRASNOHORSKÝ,
ANASTASIIA FALILEIEVA

PRODUCTION COMPANY: MAUR FILM (CZ),
ARTICHOKE (SK)

YEAR OF PRODUCTION: 2024

RUNTIME: 11 MIN

SCREENING FORMAT: DCP 4K, HD, DOLBY
SURROUND 5.1, STEREO

ANIMATION TECHNIQUE: HAND-DRAWN

LANGUAGE: ENGLISH, UKRAINIAN

FINANCIAL SUPPORT: AVF, CZECH FILM
FUND

CO-PRODUCTION:
STUDIO PLASTIC BAG (UA)



On 24th of February, in the morning my boyfriend and I decided to go from Kyiv to Irpin to his parents. Time passed, but the feeling that I died in Irpin never left me since then. The film reconstructs this true story of survival through a personal and subjective lens.

On 24th of February, in the morning my boyfriend and I decided to go from Kyiv to Irpin to his parents. It is hard for me to recall the chronology of those days, my mind blocks and undervalues all the memories, erases them, but the only thing I know for sure is that every day everything rapidly became worse. We were there for 10 days, sleeping in the basement, hiding from bombings, totally isolated.

DIRECTOR'S SELECTED FILMOGRAPHY

Tiger is strolling around (2020) / Papier-mâché (2021)

Artichoke
film production

www.artichoke.sk

More about the company on page 32.

SK

JOEY THE BEEKEEPER

IN DEVELOPMENT

BY SIMONA SMATANA & MARTIN SMATANA

ORIGINAL TITLE: VČELÁŘ JOŽKO
DIRECTED BY: SIMONA SMATANA,
MARTIN SMATANA
SCREENPLAY: SIMONA SMATANA
ART DIRECTOR: SIMONA SMATANA
LEAD ANIMATOR: MARTIN SMATANA
EDITOR: MARTIN SMATANA
PRODUCER: MARTIN SMATANA
PRODUCTION COMPANY: BURIZON (SK)
EXPECTED RELEASE: 2026
RUNTIME: 5 MIN
SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: CUTOUT,
STOP-MOTION
LANGUAGE: NO DIALOGUE



Lonely Joey finds happiness among wandering swarm of honeybees.

In a barren valley where there was nothing, and nothing grew, lived lonely Joey. He often felt sad. But one morning he found a surprise behind his cottage. A wandering swarm of bees was looking for a new home. Joey was very excited to have new neighbors. He learned how wonderful it is to take care of someone and that if you want to change something for the better, it is important to start with yourself.



www.simonacechova.com

CZ

SK

KILL, KOKESH, KILL!

IN POST-PRODUCTION

BY JAN MÍKA

ORIGINAL TITLE: KILL, KOKEŠ, KILL!

DIRECTED BY: JAN MÍKA

SCREENPLAY: JEREMY WILLIS

ART DIRECTOR: JAN MÍKA

LEAD ANIMATOR: PETER BUDINSKÝ,
NORO DRŽIAK

EDITOR: TOMÁŠ VRÁNA

PRODUCERS: JAN MÍKA, MICHAEL KABOŠ

PRODUCTION COMPANY: FILMOFON (CZ),
MEDIA FILM (SK)

EXPECTED RELEASE: 2024

RUNTIME: 15 MIN

SCREENING FORMAT: DCP, HD, 1,85:1

ANIMATION TECHNIQUE: 2D CGI,
LIVE ACTION

LANGUAGE: CZECH

FINANCIAL SUPPORT: AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND



If I had the power to kill anyone and the certainty that no one would ever know, would I live it? And under what circumstances?

DIRECTOR'S SELECTED FILMOGRAPHY

Goose (2023) / How the Johannites Came to Bohemia (2021) / We Are Human Beings (2016)



media
film

www.mediafilm.sk

SK

CZ

LAST MINUTE

IN PRODUCTION

BY JOANNA KOZUCH

ORIGINAL TITLE: LAST MINUTE**DIRECTED BY:** JOANNA KOZUCH**SCREENPLAY:** JOANNA KOZUCH**ART DIRECTOR:** JOANNA KOZUCH**MUSIC:** JONATÁN PASTIRČÁK**DIRECTOR OF PHOTOGRAPHY:**

DENISA BURANOVÁ

PRODUCERS: JOANNA KOZUCH,

MARTIN VANDAS

PRODUCTION COMPANY: PLACKARTNYJ (SK)**EXPECTED RELEASE:** 2026**RUNTIME:** 9 MIN**SCREENING FORMAT:** DCP 4K, COLOR**ANIMATION TECHNIQUE:** STOP-MOTION,

2D CGI, HAND-DRAWN, SAND

ANIMATION

LANGUAGE: NO DIALOGUE**FINANCIAL SUPPORT:** AVF – SLOVAK

AUDIOVISUAL FUND

CO-PRODUCTION: MAUR FILM (CZ)**Film about people who are invisible.**

Last minute! Think of that holiday! Wonderful clean beaches! Golden sand, great weather and turquoise blue sea! That's the image of your dream holiday! But... Every night the beaches are littered with pieces of clothing, fragments of shipwrecks, and life jackets... Every night hundreds of migrants, people born in a "worse world", people fleeing war or crushing poverty – try to reach Europe. Last Minute is not a film about amazing last minute all-inclusive holidays. It is a film about people who (for us) do not exist. About people who are invisible..

DIRECTOR'S SELECTED FILMOGRAPHY

Fongopolis (2014) / 39 Weeks, 6 Days (2017) / Music Box (2019, part of the Happiness Machine project) / Once There Was a Sea... (2021)



plackartnyj

BY IVANA LAUČÍKOVÁ

ORIGINAL TITLE: MILOŠŤ
DIRECTED BY: IVANA LAUČÍKOVÁ
SCREENPLAY: IVANA LAUČÍKOVÁ
ART DIRECTORS: IVANA LAUČÍKOVÁ,
 MICHAL STRUSS
LEAD ANIMATOR: IVANA LAUČÍKOVÁ
MUSIC: SLAVO SOLOVIC
SOUND DESIGN: VIKTOR KRIVOSUDSKÝ
EDITOR: FRANTIŠEK KRÄHENBIEL
DIRECTOR OF PHOTOGRAPHY:
 PETER BALCAR
PRODUCER: IVANA LAUČÍKOVÁ
PRODUCTION COMPANY: FEEL ME FILM (SK)
YEAR OF PRODUCTION: 2022
RUNTIME: 17 MIN
SCREENING FORMAT: DCP, COLOR, 1,85:9,
 DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: PIXILATION,
 HAND-DRAWN, COLLAGE
LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH
FINANCIAL SUPPORT: AVF - SLOVAK
 AUDIOVISUAL FUND



What will be our answer to Evil that breaks hands of musicians?

After the concert in synagogue, string quartet players are assaulted by the Monster of Hatred. Straight on the street, among the passerby. At a time when unprecedented evil has awakened again, what will be our response to the attack on muses?

Short story, inspired by real events from 2006, is told by mixture of pixilation and drawn animation technique. Director Ivana Laučíková acquired international acclaim with her anti-war film **The Last Bus** (2011) and now seeks for the roots of humanity again.

DIRECTOR'S SELECTED FILMOGRAPHY

The Last Bus (M. Snopek, I. Laučíková, 2011) / **Cheers!** (I. Laučíková, J. Mital', 2006)

ABOUT THE PRODUCTION COMPANY

Feel me film is a Slovak film production company founded in 2006. We focus on independent animated shorts that emphasise a unique artistic approach.



www.feelmefilm.com

RS

SI

SK

MONEY AND HAPPINESS

IN DISTRIBUTION

BY ANA NEDELJKOVIĆ & NIKOLA MAJDAK JR.

ORIGINAL TITLE: O NOVCU I SREČI

DIRECTED BY: ANA NEDELJKOVIĆ,
NIKOLA MAJDAK JR.

SCREENPLAY: ANA NEDELJKOVIĆ

ART DIRECTOR: ANA NEDELJKOVIĆ

LEAD ANIMATOR: ANA NEDELJKOVIĆ

MUSIC: DUŠAN PETROVIĆ

SOUND DESIGN: JULIJ ZORNIK

EDITOR: MILINA TRIŠIĆ

DIRECTOR OF PHOTOGRAPHY:

NIKOLA MAJDAK JR.

PRODUCERS: JELENA MITROVIĆ, TINA
SMREKAR, PETER BADAČ

PRODUCTION COMPANY: BAŠ ČELIK (RS)

YEAR OF PRODUCTION: 2022

RUNTIME: 8 MIN

SCREENING FORMAT: DCP, HD, COLOR, 16:9

ANIMATION TECHNIQUE: STOP-MOTION

LANGUAGE: ENGLISH

FINANCIAL SUPPORT: CREATIVE EUROPE –
MEDIA, SLOVENIAN FILM CENTRE, FILM
CENTER SERBIA

CO-PRODUCTION: FINTA STUDIO (SI),
BFILM (SK)

WORLD SALES: MIYU DISTRIBUTION



Hamsters live and work hard in Hamsterland, a perfect country with a perfect economy. The GDP is constantly rising, there is no unemployment, and 100% of the population consider themselves happy. Of course, as with any attempt to forcibly create a perfect society, the world of the hamsters has its dark side, which we gradually discover over the course of the film.

DIRECTOR'S SELECTED FILMOGRAPHY

Untravel (2018) / Rabbitland (2013)

BFILM

www.bfilm.sk

More about the company on page 21.

CZ SK

MY NAME IS EDGAR AND I HAVE A COW

IN DISTRIBUTION

ORIGINAL TITLE: VOLÁM SA EDGAR

A MÁM KRAVU

DIRECTED BY: FILIP DIVIAK

SCREENPLAY: FILIP DIVIAK

ART DIRECTOR: FILIP DIVIAK

MUSIC: FILIP DIVIAK, VÍT PŘIBYLA

SOUND DESIGN: VÍT PŘIBYLA

EDITOR: GEORGY BARKLAYA

PRODUCERS: BÁRA PRÍKASKÁ, ZUZANA
MISTRÍKOVÁ, LUBICA ORECHOVSKÁ

PRODUCTION COMPANIES:

BIONAUT (CZ), RAKETA (SK)

YEAR OF PRODUCTION: 2023

RUNTIME: 8 MIN

SCREENING FORMAT: DCP, HD, COLOR

ANIMATION TECHNIQUE: HAND-DRAWN

LANGUAGE: SLOVAK, CZECH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM
FUND

WORLD SALES: MIYU DISTRIBUTION

BY FILIP DIVIAK



A short animated film about a man who wants to do the right thing, but it gets out of hand.

Edgar's ordinary life is disrupted by a newborn calf he sees on a tourist trip to a slaughterhouse. He takes it home after finding out that the calf would become a schnitzel. His life is turned upside down when the calf turns into a cow and breaks things he holds dear. Edgar realizes that his decision wasn't the best. He breaks the jar full of money he's saved for a new sports car and buys a house with a garden, which will give him and the cow more space to live in.

DIRECTOR'S SELECTED FILMOGRAPHY

Sounds Between the Crowns (2020) / Cloudy (2018) / Awaker (2017)

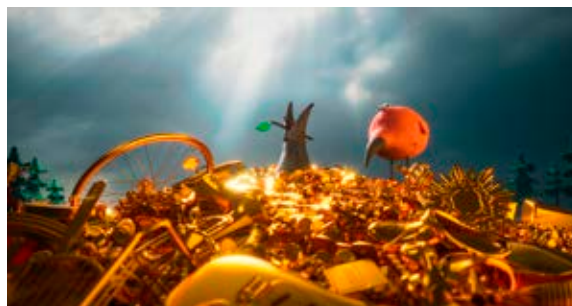


www.raketa.watch

BY SAMUEL PÚCHOVSKÝ

ORIGINAL TITLE: NA VÝCHYR**DIRECTED BY:** SAMUEL PÚCHOVSKÝ**SCREENPLAY:** SAMUEL PÚCHOVSKÝ,
TOMÁŠ DANAY**ART DIRECTOR:** SAMUEL PÚCHOVSKÝ**LEAD ANIMATOR:** SAMUEL PÚCHOVSKÝ**MUSIC:** TOMÁŠ MICHALČÁK**SOUND DESIGN:** ŠTEFAN TOMKO**EDITOR:** SAMUEL PÚCHOVSKÝ**PRODUCTION COMPANY:** FTF VŠMU –
ACADEMY OF PERFORMING ARTS IN
BRATISLAVA (SK)**YEAR OF PRODUCTION:** 2023**RUNTIME:** 3 MIN**SCREENING FORMAT:** DCP 2K, STEREO**ANIMATION TECHNIQUE:** 3D CGI**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** FTF VŠMU – ACADEMY
OF PERFORMING ARTS IN BRATISLAVA**Maniacal desire for wealth is buried under its value.**

The story follows the main character 'Magpie', who, as is her custom, collects shiny objects into her nest. However, other birds living in her vicinity build their nests in a classical practical way – from pieces of wood, in contrast to Magpie, which just mocks them and manically stuffs her nest with a huge pile of gold. However, on the day of the storm, she realizes that she has nowhere to hide in her nest, and her tree is on the verge of collapse. This becomes her downfall.



CZ

SK

PERIOD DRAMA

IN DEVELOPMENT

BY MICHAELA MIHALYI

ORIGINAL TITLE: PERIOD DRAMA
DIRECTED BY: MICHAELA MIHALYI
SCREENPLAY: MICHAELA MIHALYI
ART DIRECTOR: MICHAELA MIHALYI
LEAD ANIMATOR: DÁVID ŠTUMPF
SOUND DESIGN: DOMINYKA ADOMAITYTĖ
EDITOR: KATARÍNA PAVELKOVÁ
PRODUCERS: JAKUB RÁLEK,
 MICHAELA MIHALYI
PRODUCTION COMPANY: BFILM.CZ (CZ)
EXPECTED RELEASE: 2025
RUNTIME: 17 MIN
SCREENING FORMAT: DCP, COLOR,
 DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: STOP-MOTION,
 2D CGI, HAND-DRAWN, COLLAGE
LANGUAGE: SLOVAK, ENGLISH
FINANCIAL SUPPORT: AVF – SLOVAK
 AUDIOVISUAL FUND, CZECH FILM FUND,
 LITFOND
CO-PRODUCTION: WORST FILMS (SK)



Michaela is young and ready for it. However, when she finally gets her first period, it doesn't feel the way it should. It is a nightmare.

Period Drama is a short animated film composed of four chapters, with plot points referencing the phases of the menstrual cycle. Menstruation connects the vignettes like a secret thread. Through the humorous gaze of the main character Michaela, the film offers an endearing overview of menstruation's essential and often baffling presence in life. While reflecting on puberty, gender politics, sexuality, motherhood, and Orlando Bloom, she takes us on a surreal journey that begins with her first period and continues as she, like an egg, matures.

DIRECTOR'S SELECTED FILMOGRAPHY

Sh_t Happens (2019) / Food (2017) / Here and here (2017) / A date (2017)



Worst Films

BY IMRICH KÚTIK

ORIGINAL TITLE: SILO**DIRECTED BY:** IMRICH KÚTIK**SCREENPLAY:** IMRICH KÚTIK,
EMA NEMČOVIČOVÁ**ART DIRECTOR:** IMRICH KÚTIK**LEAD ANIMATOR:** IMRICH KÚTIK**MUSIC:** LAURA POLÁČKOVÁ**SOUND DESIGN:** VADIM RAMACSAY**EDITOR:** IMRICH KÚTIK**PRODUCER:** NATÁLIA ČESÁNKOVÁ**PRODUCTION COMPANY:** FTF VŠMU -
ACADEMY OF PERFORMING ARTS IN
BRATISLAVA (SK)**YEAR OF PRODUCTION:** 2023**RUNTIME:** 10 MIN**SCREENING FORMAT:** DCP 2K, STEREO**ANIMATION TECHNIQUE:** 2D CGI**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** TATRA BANKA
FOUNDATION, FTF VŠMU - ACADEMY OF
PERFORMING ARTS IN BRATISLAVA

Trapped in a community of women, ruled by crow apparitions, Claire must uncover the truth before she pays the highest price on the altar of Silo...

Claire finds herself in the middle of a small farmstead surrounded by wheat fields. Against her will, she becomes a part of a closed community of women who are forced to work endlessly by apparitions of crows. Their job is to fill the huge glazed SILO with grain and not to ask any questions. Together with her friend Lucy, they slowly reveal the truth about the community and about themselves. Leaving is not an option until SILO is filled up ... however the crows are always hungry ...

DIRECTOR'S SELECTED FILMOGRAPHY

Strom (Tree) (2018) / Mathias (2021)



VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

www.ftf.vsmu.sk

CZ

SK

SUZIE IN THE GARDEN

IN DISTRIBUTION

BY LUCIE SUNKOVÁ

ORIGINAL TITLE: ZUZA V ZAHRADÁCH**DIRECTED BY:** LUCIE SUNKOVÁ**SCREENPLAY:** LUCIE SUNKOVÁ**ART DIRECTOR:** LUCIE SUNKOVÁ**LEAD ANIMATOR:** LUCIE SUNKOVÁ**MUSIC:** ALIAKSANDR YASINSKI**SOUND DESIGN:** MARTIN VEČEŘA**EDITOR:** ANNA RYNDOVÁ**DIRECTOR OF PHOTOGRAPHY:**

JAROSLAV FIŠER

PRODUCERS: MARTIN VANDAS, ALENA

VANDASOVÁ, SIMONA HRUŠOVSKÁ

PRODUCTION COMPANY: MAUR FILM (CZ)**YEAR OF PRODUCTION:** 2022**RUNTIME:** 13 MIN**SCREENING FORMAT:** DCP, HD, COLOR, 16 : 9,

Dolby Surround 5.1

ANIMATION TECHNIQUE: HAND-DRAWN,

PAINTING ON GLASS

LANGUAGE: SLOVAK, CZECH, ENGLISH**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND

CO-PRODUCTION: SUPER FILM (SK)

Suzie is a little girl who goes with her mother and dad to an allotment outside the city. One day she meets a black dog and discovers a mysterious garden. Who is it that lives there? Suzie is a little afraid. But what to do when you are afraid of someone, but you find their key on the path?

DIRECTOR'S SELECTED FILMOGRAPHY

The Tree (2015) / **Geranium** (2005) / **The Portrait** (2002) / **The Raven** (2000)

AWARDS

Best of Tricks for Kids - Stuttgarter Kinderfilmtage - ITSF (International Festival of Animated Film Stuttgart) / **Golden Slipper** for the Best Animated Film for Children Zlín Film Festival 2022 / **Children Audience Award** at Internationale Kurzfilmtage Oberhausen / **DAFilms Award** and **ECFA Award** at Festival BAB for the Best Short European Film



SUPERFILM

www.superfilm.me

More about the company on page 26.

SK

TABULA RASA

IN PRODUCTION

BY TOMÁŠ DANAY

ORIGINAL TITLE: TABULA RASA

DIRECTED BY: TOMÁŠ DANAY

SCREENPLAY: TOMÁŠ DANAY

ART DIRECTOR: TOMÁŠ DANAY

LEAD ANIMATOR: SAMUEL PÚCHOVSKÝ

SOUND DESIGN: BORIS VEREŠ

DIRECTOR OF PHOTOGRAPHY:

ALEX MIARTUŠ

PRODUCER: KATARÍNA KRNÁČOVÁ

PRODUCTION COMPANY: SILVERART (SK)

EXPECTED RELEASE: 2025

RUNTIME: 9 MIN

SCREENING FORMAT: DCP, DCP 4K

ANIMATION TECHNIQUE: 3D CGI,

LIVE ACTION

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: AVF

CO-PRODUCTION: BLUE FACES (SK)



A somewhat unconventional main hero travels through the cold and unwelcoming urban world, searching for his place within it.

Our main hero was born unwanted and rejected by his creator. However, he bravely seeks his place in a society that mercilessly rejects him because of his appearance. Despite the adversity, he never loses hope and tries to see only the good in all beings. Yet, he quickly pays the price for his naivety and pure soul, but nevertheless leaves a significant mark on the world.

DIRECTOR'S SELECTED FILMOGRAPHY

Mr. Carrot (2013)

SK

THE SPACE GARBAGE MEN

IN DEVELOPMENT

BY BORIS ŠIMA

ORIGINAL TITLE: VESMÍRNI SMETIARI**DIRECTED BY:** BORIS ŠIMA**SCREENPLAY:** BORIS ŠIMA**ART DIRECTOR:** BORIS ŠIMA**LEAD ANIMATOR:** BORIS ŠIMA**PRODUCER:** JOANNA KOZUCH**PRODUCTION COMPANY:**

PLACKARTNYJ (SK)

EXPECTED RELEASE: 2027**RUNTIME:** 13 MIN**SCREENING FORMAT:** DCP, DCP 4K, HD, 16:9,

DOLBY SURROUND 5.1, STEREO

ANIMATION TECHNIQUE: CUTOUT,

STOP-MOTION, PUPPET ANIMATION

LANGUAGE: SLOVAK**FINANCIAL SUPPORT:** AVF

An animated sci-fi comedy that began with the unfortunate accident of a space garbage ship that was sucked into a black hole.

Bun and Cat are part of a space garbage fleet that collects trash from orbiting planets. They then dump the containers into the nearest black hole. However, you have to be careful not to get pulled into it. That's exactly what happens to Bun and Cat, who find themselves in a parallel world where all the garbage they've been throwing in has come to life and created their own garbage planet. However, they have a big problem, new garbage keeps arriving on the planet. And the old settlers don't want to let the new arrivals in anymore. Bun and Cat are forced to help their inhabitants and at the same time figure out how to get back to their world.

DIRECTOR'S SELECTED FILMOGRAPHY

Today is my first date (2002) / **Catch him!** (2008) / **Off to the castle!** (2010) / **39 weeks, 6 days** (2017, co-directed with Joanna Kozuch)

plackartnyj

SK

THE WASTELAND

IN DISTRIBUTION

BY TIMOTEJ LUKOVIČ

ORIGINAL TITLE: PUSTATINA**DIRECTED BY:** TIMOTEJ LUKOVIČ**SCREENPLAY:** TIMOTEJ LUKOVIČ,
MICHAELA ČERMÁKOVÁ**ART DIRECTOR:** TIMOTEJ LUKOVIČ**LEAD ANIMATOR:** TIMOTEJ LUKOVIČ**MUSIC:** JARO RYZEK**SOUND DESIGN:** JAROSLAV PEŠEK**EDITOR:** PETRA VRBOVÁ**PRODUCER:** RAFAELA RADOJČIČOVÁ**PRODUCTION COMPANY:** FTF VŠMU –
ACADEMY OF PERFORMING ARTS IN
BRATISLAVA (SK)**YEAR OF PRODUCTION:** 2023**RUNTIME:** 9 MIN**SCREENING FORMAT:** DCP 2K, STEREO**ANIMATION TECHNIQUE:** 2D CGI**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** FTF VŠMU – ACADEMY
OF PERFORMING ARTS IN BRATISLAVA

The Wasteland is a movie about a woman who lives in the desert. She obtains her livelihood from a solitary tree next to which she spends most of her life. However, one day, pink petals fall from the sky. It's something beautiful that she has never seen before, so she decides to go in search of the place from where the petals drifted. She embarks on an exhausting journey repeatedly, but she is always compelled to return to the tree for sustenance. Slowly, the woman loses hope that she will ever find something more in life than just the harsh sand..

DIRECTOR'S SELECTED FILMOGRAPHY

The Knife (2021)



VŠMU

VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

www.ftf.vsmu.sk

SK

FR

CZ

TOURISTS

IN DEVELOPMENT

BY MÁRIA KRALOVIČ

ORIGINAL TITLE: TURISTI**DIRECTED BY:** MÁRIA KRALOVIČ**SCREENPLAY:** PATRIK PAŠŠ JR.**ART DIRECTOR:** MÁRIA KRALOVIČ**LEAD ANIMATOR:** VIKTÓRIA TARANOVÁ**MUSIC:** MIROSLAV TÓTH**EDITOR:** JANA VLČKOVÁ**DIRECTOR OF PHOTOGRAPHY:**

DENISA BURANOVÁ

PRODUCERS: AGATA NOVINSKI, MARC FAYE,

SILVIE MICHAJLOVA

PRODUCTION COMPANY: NOVINSKI (SK)**EXPECTED RELEASE:** 2024**RUNTIME:** 15 MIN**SCREENING FORMAT:** DCP, COLOR**ANIMATION TECHNIQUE:** 2D CGI**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF -

SLOVAK AUDIOVISUAL FUND,

RÉGION NOUVELLE-AQUITAINE

LE DÉPARTEMENT DE LA CHARENTE

CO-PRODUCTION: NOVANIMA (FR),

EVOLUTION FILMS (CZ)



Tourists is a short animated film about the search for mutual understanding in a long term relationship.

A married couple, Kornel (55) and Hana (50), are fixing hiking trail marks in the woods. Kornel feels like woodsman discovering new, unexplored places. He is secretly hoping that this adventure will save their stagnant, childless relationship, but at the same time, he has no courage to depart from the marked trail. Hana's personality has dissolved during her long-term partnership with Kornel. She only tries to make her husband happy and if Hana happens to dream from time to time, she ends up feeling guilty. It doesn't take long for the couple to get lost, neither of them being able to return to the hiking trail. Scared, lonely and powerless, Kornel and Hana must learn how to survive.

DIRECTOR'S SELECTED FILMOGRAPHY

Fifi Fatale (2018) / The Bubble (2012) / New Blood (2011) / Drum'n'Bass (2012)

NOVINSKI

www.novinski.sk

More about the company on page 30.

SLOVAK ANIMATED FILM INDUSTRY

Production Companies

Company Name	Name of Producer	Postal Address	E-mail	Web
Admiral Films	Andrej Kolenčík	Miletičova 45, 821 09 Bratislava	andrejkolencik@gmail.com	www.kolencik.org
ALIEN studio	Martin Vančo	Rybničná 40/i, 831 06 Bratislava	alien@alien.sk	www.alien.sk
Artichoke	Juraj Krasnohorský	Čapkova 16, 811 04 Bratislava	artichoke@artichoke.sk	www.artichoke.sk
BFILM		Vajnorská 18, 831 04 Bratislava	info@bfilm.sk	www.bfilm.sk
DayHey	Silvia Panáková	Rozvodná 15, 831 03 Bratislava	silvia@arina.sk	—
feel me film	Ivana Laučíková	Borbisova 990/33, 031 01 Lipt. Mikuláš	ivana.laucikova@gmail.com	—
Fool Moon	Katarína Kerekesová	Vištuk 277, 900 85 Vištuk	kata.kerekesova@foolmoonfilm.com	www.foolmoonfilm.com
INOUT STUDIO	Jakub Kroner	Palkovičova 13, 821 08 Bratislava	office@inoutstudio.sk	www.inoutstudio.sk
K2 Production	Ivica Barabášová	Vavrinecká 54, 831 52 Bratislava	produkcia@k2production.sk	www.k2production.sk
MARLEN Media Group	Marcela Ferková Marián Ferko	Berehová 2168/1, 075 01 Trebišov	info@marlenmediagroup.eu	www.marlenmediagroup.eu
MEDIA FILM	Ladislav Kaboš Svatava Kabošová	Staré Grunty 3633/214B, 841 04 Bratislava	studiomediamfilm@gmail.com	www.mediafilm.sk
MY STUDIO	Ivan Popovič	Púpavová 26, 841 04 Bratislava	ivan@mystudio.sk david@mystudio.sk	www.mystudio.sk
NOVINSKI	Michal Novinski Agata Jeleneková	Vlčková 35, 811 04 Bratislava	michal@novinski.sk agata@novinski.sk	www.novinski.sk
nutprodukcia	Jakub Viktorín	Lazaretská 13, 811 08 Bratislava	jakub.viktorin@gmail.com	www.nutprodukcia.sk
objectif	Vanda Raýmanová	Adámiho 15, 841 05 Bratislava	objectif.tots@gmail.com	—
Ové Pictures	Michaela Čopíková Veronika Obertová	A. Hlinku 115, 92101 Piešťany	ove@ovepictures.com	www.ovepictures.com
plackartnyj	Joanna Kožuch	Tylova 19, 831 04 Bratislava	joannakozuch@yahoo.com	www.plackartnyj.com
plutoon	Barbora Budinská Peter Budinský	Wolkrova 25, 851 01 Bratislava	barbora@plutoon.sk peter@plutoon.sk	www.plutoon.sk
PubRes	Zuzana Mistríková Lubica Orechovská	Grösslingová 63, 811 09 Bratislava	pubres@pubres.sk	www.pubres.sk
Studio Bororo	Martin Smatana	Baničova 18, 010 15 Žilina	info@studiobororo.com	www.studiobororo.com
Super film	Simona Hrušovská Veronika Kocourková	Mýtna 42, 811 07 Bratislava	info@superfilm.me	www.superfilm.me
Trik film	Martin Snopek	Prostredná 9, 900 21 Svätý Jur	snopek.mato@gmail.com	—

Post-production Companies

Company Name	Name of Producer	Postal Address	E-mail	Web
AKASHA VISUALSTATION	Alexander Zelina Matej Čerušák	Radlinského 27, 811 07 Bratislava	avst@avst.sk	www.avst.sk
BLUE FACES	Marek Ježo	Záhradnícka 64, 821 08 Bratislava	info@bluefaces.eu	www.bluefaces.eu
ekran	Peter Košťál	Urbánkova 5, 811 04 Bratislava	peter@ekran.sk	www.ekran.sk
FilmWorx	Peter Nevedál, Jaroslav Niňaj	Bajkalská 7A, 831 04 Bratislava	peter@filmpark.sk	—
MyExplainerVideo	Peter Kajan	Rosinská 15C, 010 08 Žilina	info@myexplainer.video	sk.myexplainer.video
NOISE ARTILLERY	Martin Turanský, Marek Hollý	Ružová dolina 19, 821 09 Bratislava	—	www.noiseartillery.sk
plafitik	Juraj Demovič	Brestová 3, 821 02 Bratislava	demo@plafitik.com	www.plafitik.com
STUDIO 727	Ondrej Dedík, Ladislav Dedik	Bystrická 32, 902 01 Pezinok	studio@727.sk	www.727.sk
Vertex Creation	Marián Villarís	Kozia 17, 811 03 Bratislava	produkcia@vertexcreation.com	www.vertexcreation.com

Educational Organizations

Name of the Institution	Postal Address	E-mail	Web
Academy of Animation	Vlastenecké nám. 1, 851 01 Bratislava	uat@uat.sk	www.uat.sk
Film and Television Faculty, The Academy of Performing Arts (FTFVŠMU)	Svoradova 2/A, 813 01 Bratislava	dekanatftf@vsmu.sk	www.ftf.vsmu.sk
Private Secondary Art School of Design	Ivanská cesta 21, 821 04 Bratislava	ssus@ssus.sk	www.skoladesignu.sk
School of Applied Arts in Košice	Jakobyho 15, 040 01 Košice	suvke@suvke.sk	www.suvke.sk
Secondary Art School Trenčín	Staničná 8, 911 05 Trenčín	sustn@sustn.sk	www.suptn.sk
Privat Secondary Art School of Film	Petzvalova 2, 040 11 Košice	info@filmovaskola.sk	www.filmovaskola.sk
Privat Secondary Art School Zvolen	Môťovská cesta 8164, 960 01 Zvolen	hrinova@ssuszv.sk	www.ssuszv.sk
The Academy of Fine Arts and Design (VŠVU)	Drotárska cesta 44, 811 02 Bratislava	ockaiova@vsvu.sk	www.vsvu.sk

Animated Film Festivals

Name of the Festival	Postal Address	E-mail	Web
Fest Anča International Animation Festival	Fest Anča (o.z. Anča) Štefánikova 16, 811 04 Bratislava	info@festanca.sk	www.festanca.sk
Biennial of Animation Bratislava	International House of Art for Children Secretariat of the Biennial of Animation Bratislava Panská 41, 815 39 Bratislava	bibiana@bibiana.sk	www.festivalbab.sk

How to Co-produce with Slovakia

SLOVAK AUDIOVISUAL FUND

The Slovak Audiovisual Fund (AVF) is a public institution for the support and sustainable development of audiovisual culture and industry in the Slovak Republic within the framework of international cooperation. It is the main source of funding for audiovisual projects in Slovakia. The AVF's annual budget is composed of a contribution from the state budget and contributions from public or private subjects from the audiovisual sector. For 2023, the total budget is estimated at € 8 million.

A special program of the AVF is dedicated to animated films of all lengths where a Slovak production company is the main or majority producer. A Slovak producer is considered a majority or co-majority producer if the Slovak artistic and financial share exceeds 40 % of the total budget for a two-sided co-production or 30 % for a three-sided co-production. The development grant is defined as a lump sum based on the type of project.

The maximum grant for a project is € 2 million for production. There are two calls per year for production (usually in February and September) and two calls per year for development (usually in March and October). For projects of animated series intended for broadcasting on TV and produced by a Slovak production company as the main producer (as above, the share of the Slovak producer must be above 40 %/30 %), there is a special program of AVF dedicated exclusively to TV production, with two calls per year (usually in February and September).

Within the framework of the development of the audiovisual environment in the Slovak Republic, AVF will continue to support the projects that make a significant contribution to the development of the professional environment and the acquisition of experience of filmmakers. Among the priorities in 2023 is support for the production of short experimental animated films as part of the "ANILAB" initiative.

Fully developed co-production projects where the Slovak production company is a minority co-producer (less than 40 % for a 2-sided or less than 30 % for a 3-sided co-production) can receive support for the production phase under the AVF Minority Co-Production scheme. Eligible projects include animated feature films and shorts intended for theatrical release, as well as animated TV series intended for TV broadcast. The maximum support per project is € 200,000. There are two calls per year for minority co-productions (February and September). Since 2021, all animation projects submitted to the AVF, including minority co-production projects, are evaluated exclusively by a jury composed of professionals with proven experience in animation.

Other types of support include scholarships for professional training, support for distribution, support for promotion and festival launch, or support for research and publishing. The usual duration of the evaluation process of projects at the AVF is 90 working days from the date of the official submission deadline of a call for proposals.

Slovakia also offers automatic support, the so-called 33 % cash rebate, which in the case of animated films is an ideal support system also for service works realized in Slovakia. A project can benefit from a 33 % cash rebate on all accepted production costs incurred in Slovakia by a partner production company registered in Slovakia. For detailed information on the conditions for claiming the cash rebate, please contact the Slovak Film Commission or your Slovak partner.



Slovak Audiovisual Fund

Grösslingová 53, 811 09 Bratislava
www.avf.sk



Slovak Film Commission

Grösslingová 53, 811 09 Bratislava
www.filmcommission.sk



Radio and Television Slovakia

Mlynská dolina, 845 45 Bratislava
www.rtv.sk



Slovak Film Institute

Grösslingová 32, 811 09 Bratislava 1
www.sfu.sk



Na Doubkové 2040/8, Smíchov
150 00 Prague 5
Czech Republic
www.ceeanimation.eu

RTVS – RADIO AND TELEVISION SLOVAKIA

RTVS is a state-owned public broadcaster with national coverage, and a regular buyer and co-producer of animated content – produced or co-produced by Slovak production companies. In recent years, RTVS as a co-producer has notably supported the development and production of animated TV series for children.

SFI – SLOVAK FILM INSTITUTE

The Slovak Film Institute (SFI) is a public funded institution dedicated to archiving and promoting Slovak audiovisual works. SFI promotes Slovak films and film professionals on international markets such as European Film Market in Berlin and Marché du Film in Cannes, and many festivals and cinema related events all along the year, in Slovakia and abroad. SFI regularly releases promotional brochures mapping the current Slovak audiovisual production.

CEE ANIMATION

The Slovak Association of Animated Film Producers (APAF) is a co-founder of CEE Animation, a supranational grouping of associations from various countries in Central and Eastern Europe. CEE Animation is the organizer of numerous activities with international scope, most notably the CEE Animation Forum and the CEE Animation Workshop. CEE Animation Forum is an annual industry meeting focused on pitching projects. It is the ideal meeting place to discover new projects of animated films or TV series and to find a co-production or service partner from Slovakia and other countries from CEE. The CEE Animation Workshop is the most complete European professional training in animation for teams consisting of a producer, a director and a screenwriter with animation projects in development and is open to participants from all over Europe. CEE Animation activities are carried out within the framework of the Creative Europe program MEDIA and various national funding programs. CEE Animation is based in Prague, Czech Republic. Slovak professionals are involved in the organization of the activities, whether as members of the Board of Directors, the Executive Committee or in other leading positions.

SLOVAK
ASSOCIATION
OF ANIMATED FILM
PRODUCERS

APAF

www.apaf.sk



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www.sfu.sk